

## PERSONNEL

**Karrin Ford** is Associate Professor and Director of Keyboard Studies at Sul Ross State University. She holds a Doctor of Musical Arts degree in organ from the Cincinnati Conservatory of Music and a PhD in music history and music theory from the University of Connecticut. She has previously served as a full-time faculty member in keyboard and music theory at Baylor University, Belmont University, and the University of the South. She was named to Who's Who in American Music, and her articles have appeared in *The American Organist*, *Piano Quarterly*, *Galpin Society Journal*, *Journal of Church Music*, and *American Music Teacher*. Her compositions for piano, organ, and children's voices have been published by Broadman Press, Harold Flammer, and Brentwood Press. She has presented lectures and lectures/recitals at national and regional meetings of the American Guild of Organists, Music Teachers National Association, American Musicological Society, and the College Music Society. Her research interests include feminist musicology and compositions by women composers.



## ACKNOWLEDGMENTS

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SRSU Custodial Staff

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Audience members are reminded to silence alarm watches and cellular phones before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. Please do not bring food or drinks into any performance venue.



Music Program presents

# Music Spectacular

Andrew D. Alegría, *conductor*  
Chuck Wilson, *guest conductor*

with

Karrin Ford, *accompanist*  
Beth Kerzee, *accompanist*

Wednesday, May 10, 2023, 7:30 PM  
Sul Ross State University  
Marshall Auditorium - Morelock Academic Building

~Program~

**Chuck Wilson** grew up in El Paso, began studying music at Sul Ross in 1987 and has lived in Alpine for over 3 decades. Mr. Wilson studied under Dr. Sam Davis and has performed professionally and as a volunteer since 1988. His performances include recording with the University of North Texas NOVA ensemble, over 20 shows with the Theatre of the Big Bend, recording for the National Parks Service, performing with various Jazz groups in the Starlight Theatre, leading groups in performances in Washington DC and New York, performing with numerous ensembles at Sul Ross, and regularly volunteering to perform for military funerals. Retiring from public education after 31 years, Mr. Wilson has taught instrumental lessons and other music courses for Sul Ross for the last three semesters. He also works with multiple music programs throughout the state of Texas as a clinician, musical arranger, composer, show designer and mentor. Mr. Wilson also currently serves as the Area Coordinator for the Texas Music Educators mentor program assisting teachers and directors to improve their ability to be effective in the class room.

**Beth Bumpas Kerzee** has been a Music Teacher, Choir Director, Musical Theatre Director, Orchestra Conductor, and the former Head of Music at Yew Chung International School, China. Having earned a B. M. in music education (Dallas Baptist University) with a double concentration in piano and voice, a M. Ed. from SRSU and a M.M. with a concentration in Choral Conducting (UTEP) has allowed Ms. Kerzee to teach music to two-year-old children up to senior citizens. Serving as Region 20 TMEA officer for several years, Beth accompanied many Region Honor Choirs. Recently retired after 23 years of teaching in Texas and 12 years in China, Beth has served as a church musician and music minister in many churches throughout Texas, New Mexico, Hawaii, and China. Ms. Kerzee is presently serving as Music Director/organist at First Presbyterian Church, Marfa and organist at St. Paul's Episcopal Church, Marfa.

*God Bless America*  
Irving Berlin  
(1888-1989)  
arr. Paul Jennings

SRSU Concert Band and SRSU Concert Choir  
Traditional Japanese Folk Song  
*Sakura*  
arr. Michael Story

SRSU Concert Band  
from *Les Chansons des Roses*  
V. Dirait-on  
Morten Lauridsen  
(b. 1943)

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**TRANSLATION**  
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Abandon entouré d'abandon,  
tendresse touchant aux tendresses...  
C'est ton intérieur qui sans cesse  
se caresse, dirait-on ;  
se caresse en soi-même,  
par son propre reflet éclairé.  
Ainsi tu inventes le thème  
du Narcisse exhaucé.  
~~~~~  
Devotion in circles of devotion,  
tenderness touches tenderness...  
It is your inward that incessantly  
caresses itself, so they say;  
caresses itself  
through its own reflection.  
Thus you invent the theme  
of Narcissus satisfied.  
~~~~~  
George Frideric Handel  
Aria 1  
Aria 6  
(1685-1759)

*Triumphant Triplets*  
Acey Elliott  
(b. 2001)  
SRSU Guitar Ensemble  
(world premier)  
SRSU Woodwind Ensemble

## PERSONNEL

**Andrew Alegría** is an accomplished musician, choral director, soloist, and teacher. In 1998, he was accepted to Baylor University, where he furthered his music education. Dr. Alegría graduated in 2003 with a Bachelor of Music in Church Music. After graduation, he moved to Houston, Texas, where he taught private music lessons, sang with the Houston Grand Opera, and was the Director of Music Ministry at Westminster United Methodist Church.

His passion for music took him to New Mexico, where he studied under Prof. Bradley Ellingboe at the University of New Mexico. In 2012, he graduated with a Master of Music with distinction. While in New Mexico he stepped in during Professor Ellingboe's 2013 sabbatical as a Lecturer of Music and conducted the University Chorus and UNM Opera Chorus. While teaching at the university, he conducted several professional choral ensembles including Coro de Cámara, in Santa Fe, the Young Musicians Initiative of New Mexico; a children's chorus affiliated with the New Mexico Philharmonic Orchestra; and several musical theater companies in Albuquerque, New Mexico. Dr. Alegría also had the pleasure of conducting the Prague Orchestra and University of New Mexico Chorus at Dvořák Hall in Prague, Czech Republic.

Dr. Alegría completed his Doctorate of Musical Arts at Louisiana State University under Dr. John Dickson. His dissertation is on Ariel Ramírez's *Misa por La Paz y la Justicia* (Mass for Peace and Justice). While in Louisiana, he was the Director of Music Ministry at First United Methodist Church and Music Director at Ascension Community Theatre in Gonzales, Louisiana. Prior to moving to Alpine, he was an Assistant Professor of Music and Director of Choral Activities at Clarke University in Dubuque, Iowa. While at Clarke University, he conducted the Collegiate Singers, Cantabile, Melos, and the Clarke Chamber Orchestra. He also taught voice lessons and lectured on American Music History.

Currently, Dr. Alegría is the Director of Choral Activities and Vocal Studies at Sul Ross. At SRSU he conducts the Concert Choir and Musical Theatre Ensemble, teaches private voice, and lectures on vocal technique. He is also the artistic director of the Big Bend Community Chorale and facilitate the development of both the Big Bend Children's Chorus and the Big Bend Youth Chorus.

### *Ave Maria*

Bach-Gounod  
(1818–1893)

Chuck Wilson, *trumpet*  
Karrin Ford, *piano*

### *Ballade to the Moon*

Daniel Elder  
(b. 1986)

SRSU Concert Choir

### *O Danny Boy*

Traditional Irish Song  
arr. Cameron Nielson

SRSU Brass Ensemble

### *Hands Across the Sea*

John Philip Sousa  
(1854–1932)

arr. Keith Brion & Loras Schissel

SRSU Concert Band

### *Bridge Over Trouble Water*

Paul Simon  
(b. 1941)  
arr. Kirby Shaw

Jenna Reyes, *soprano*  
Tyren Dews, *baritone*  
SRSU Concert Choir

### *Over the Rainbow*

Harold Arlen  
(1905–1986)  
arr. Mac Huff

Andrew Alegria, *tenor*  
Chuck Wilson, *conductor*  
SRSU Concert Band and SRSU Concert Choir

**Sul Ross Concert Choir**  
Andrew Alegria, *conductor*  
Beth Kerzee, *accompanist*

**soprano**  
Kaitlin Blalack  
Jaina Brooks  
Jenna Reyes

**alto**  
Muriel Cotman  
◆ Noelle Karleen  
Ember Rutledge  
Olivia Pertuso

**tenor**

Michael Amerson  
Acey Elliott  
Jorge Gonzalez Jr.  
Justin Hinton  
Cristian Sanchez

**bass**

Tyren Dews  
Matthew Nunez  
Raul A. Rios



**Sul Ross Guitar Ensemble**  
Marina Azar, *director*  
Ashton Haines  
Raul A. Rios

**Concert Band Roster**  
Andrew Alegria, *conductor*

**flute**  
Alayna Damm  
Acey Elliott

**clarinet**  
Kealani J. Escalera  
Jose Flores

**bassoon**  
Mary Beth Garrett ■

**trumpet**  
Anna Katherine Holmes ◆  
Chuck Wilson ‡

**horn**  
Ember Rutledge

**euphonium**  
Valentine L. Shindel

**tuba**  
Eric Loy

**percussion**  
Muriel Cotman  
Ashton Haines  
Michael Dowdy

- ‡ SRSU Faculty or Staff
- ◆ SRSU alumni
- Community Member