

UPCOMING EVENTS

March

08, Friday	6:30 PM	Concert Choir, FPCM
22, Friday	7:30 PM	Concert Band, MA
23, Saturday	12:00 PM	Jorge's Vocal Recital, FUMC
29, Friday	Canceled	Recital Hour (Canceled)

April

12, Friday	4:00 PM	Music Recital Hour, SJEC
13, Saturday	6:00 PM	Guitarist Dagos Ilie, MoBB
19, Friday	7:30 PM	Children/Youth Concert, FUMC
21, Sunday	3:00 PM	Guitar Ensemble Concert, GA
25, Thursday	7:30 PM	Vocal Studio Recital, ST
26, Friday	4:00 PM	Music Honor Recital, ST
27, Saturday	6:00 PM	Raul's Guitar Recital, ST

May

01, Wednesday	7:30 PM	Band and Choir Concert, MA
03, Friday	7:30 PM	Big Bend Chorale, OLOP
05, Sunday	3:00 PM	Olivia's Grad. Vocal Recital, ST

All concerts and student solo recitals are free
and open to the public

FUMC = First United Methodist Church, Alpine

FPCM = First Presbyterian Church, Marfa, TX

GA = Granada

MA = Marshall Auditorium

MoBB = Museum of the Big Bend

OLOP = Our Lady of Peace Catholic Church

ST = Studio Theatre

Audience members are reminded to silence alarm watches and cellular phones before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall.

Please do not bring food or drinks into any performance venue.



Music Program presents

A Yellow Rose in Scotland

SRSU Concert Choir

Andrew D. Alegría, *conductor*

Lana Potts, *piano*

Tuesday, March 07, 2024, 7:30 PM
First United Methodist Church of Alpine, Texas

~Program~

Fly Sara Groves
(b. 1972)
arr. Susan LaBarr

Olivia Pertuso, *mezzo-soprano*

Yellow Rose of Texas Minstrel Song
Alice Parker and Robert Shaw
(1925-2023)/(1916-1999)

from *I Hate Music!* Leonard Bernstein
Jupiter Has Seven Moons (1918-1990)
I Hate Music

Kaitlin Blalack, *soprano*
Beth Kerzee, *piano*

from *Two Stevenson Songs* Carlisle Floyd
Rain (1926-2021)
Where Go the Boats?

Justin Hinton, *tenor*
Beth Kerzee, *piano*



Yo Paso Las Noches Ramón Noble
(1925-1999)

Prelude 2 Manuel Ponce
Prelude 24 (1882-1948)

Nico Westerlink, *guitar*

Cantaremos Ramón Noble
(1925-1999)

PERSONNEL

Lana Cartlidge Potts holds the following degrees: B.A. from The University of Texas at Austin, J.D. from Columbia University, and M.A.T. in Choral Music from Trinity University. She also studied piano, organ, and composition at Baylor University, the University of Houston, and The University of Texas at San Antonio. Lana worked for several years as an estate planning and probate attorney and volunteered in immigration law clinics.

Lana has directed and accompanied ensembles and soloists in schools, churches, and universities throughout Texas. She was the Director of Worship, Music & Arts and the Organist for many years at Travis Park Church in downtown San Antonio. At SRSU, she has served on the Fine Arts faculty in both full-time and part-time capacities, accompanying student, faculty and guest recitals. She was the keyboardist for the following productions: *You're a Good Man, Charlie Brown*; *Nunsense*; *The Fantasticks*; *Cabaret*; *Spamalot*; *Spring Awakening*; *Annie Get Your Gun*; *Sweeney Todd: the Demon Barber of Fleet Street*; *Into the Woods*; *Assassins*; *The Pirates of Penzance*; *Xanadu*; and *25th Annual Putnam County Spelling Bee*. Various schools, churches and universities have performed her choral compositions, and the Texas UIL Prescribed Music List includes some of her compositions.



ACKNOWLEDGMENTS

The Sul Ross Music Program wishes to thank the following people and organizations:

Music Program Student Workers
Teofila Flores - Administrative Assistant VAPA
Rev. Steve White- Pastor at First United Methodist Church
First United Methodist Church - Alpine, TX
Prof. Marjorie Scott — Chair of Visual and Performing Arts Dept.
Candes Ramon — Campus Activities Coordinator
SRSU Music Club
Big Bend Community Chorale
Victor Romero and the SRSU Physical Plant
SRSU Custodial Staff

PERSONNEL

Andrew Alegría is an accomplished musician, choral director, soloist, and teacher. In 1998, he was accepted to Baylor University, where he furthered his music education. Dr. Alegría graduated in 2003 with a Bachelor of Music in Church Music. After graduation, he moved to Houston, Texas, where he taught private music lessons, sang with the Houston Grand Opera, and was the Director of Music Ministry at Westminster United Methodist Church.

His passion for music took him to New Mexico, where he studied under Prof. Bradley Ellingboe at the University of New Mexico. In 2012, he graduated with a Master of Music with distinction. While in New Mexico he stepped in during Professor Ellingboe's 2013 sabbatical as a Lecturer of Music and conducted the University Chorus and UNM Opera Chorus. While teaching at the university, he conducted several professional choral ensembles including Coro de Cámara, in Santa Fe, the Young Musicians Initiative of New Mexico; a children's chorus affiliated with the New Mexico Philharmonic Orchestra; and several musical theater companies in Albuquerque, New Mexico. Dr. Alegría also had the pleasure of conducting the Prague Orchestra and University of New Mexico Chorus at Dvořák Hall in Prague, Czech Republic.

Dr. Alegría completed his Doctorate of Musical Arts at Louisiana State University under Dr. John Dickson. His dissertation is on Ariel Ramírez's *Misa por La Paz y la Justicia* (Mass for Peace and Justice). While in Louisiana, he was the Director of Music Ministry at First United Methodist Church and Music Director at Ascension Community Theatre in Gonzales, Louisiana. Prior to moving to Alpine, he was an Assistant Professor of Music and Director of Choral Activities at Clarke University in Dubuque, Iowa. While at Clarke University, he conducted the Collegiate Singers, Cantabile, Melos, and the Clarke Chamber Orchestra. He also taught voice lessons and lectured on American Music History.

Dr. Alegría is the Director of Choral Activities and Vocal Studies at Sul Ross. At SRSU he conducts the Concert Choir and Musical Theatre Ensemble, teaches private voice, and lectures on vocal technique. He is also the artistic director of the Big Bend Community Chorale and facilitates the development of the Big Bend Children's Chorus and the Big Bend Youth Chorus.

Asturiana

Matthew Nuñez, *baritone*
Beth Kerzee, *piano*

Manuel de Falla
(1876-1946)

De Colores

Mexican Folk Song
arr. Sonja Poorman

Sing Me to Heaven

Daniel Gawthrop
(b. 1949)

My Lord, What a Mornin'

Tyren Dews, *baritone*
Beth Kerzee, *piano*

Spiritual
H. T. Burleigh
(1866-1949)

Bridge Over Trouble Water

Jenna Reyes, *soprano*
Justin Hinton, *tenor*

Paul Simon
(b. 1941)
arr. Kirby Shaw



Concert Choir Roster

Andrew Alegría, *conductor*
Lana Potts, *accompanist*

soprano

Kaitlin Blalack - Horizon, TX
Carol Fairlie - Alpine, TX ‡
Jenna Reyes - Alpine, TX

alto

Peyton Harris - Rockwall, TX
Beth Kerzee - Marfa, TX ‡
Olivia Pertuso - Spring Branch, TX

tenor

Michael Amerson - Houston, TX
Jorge Gonzalez Jr. - Houston, TX
Justin Hinton - Conroe, TX
Cristian Sanchez - Uvalde, TX

bass

Tyren Dews - Orange, TX
Acey Elliott - Alpine, TX
Matthew Nuñez - Monahans, TX

‡ SRSU Faculty or Staff

TRANSLATIONS

Yo Paso Las Noches arr. Ramón Noble

Yo las noches las paso velando
Porque el sueño a mis ojos no
Viene por ti y si viene al llegar
Se de tiene por ti porque tu
no me quieres a mi.

Una fria mirada te dí yo
Te di cuando estabas junto a mi rival

Un veneno quisiera haber sido por
ti en el pecho clavarte un puñal.

I spent sleepless nights because of
you. Sleep does not come to my
eyes and when it does, it quickly
flees. You do not love me.

I steered coldly at you when you
were with my rival.

If only my stairs could pierce your
poison heart.



Asturiana by Manuel de Falla

Por ver si me consolaba,
arrimeme a un pino verde,
Por verme llorar, lloraba.
Y el pino como era verde,
por verme llorar, lloraba!

To see if it might console me
I drew near a green pine.
To see me weep, it wept.
And the pine, since it was green,
wept to see me weeping!

Cantaremos arr. Ramón Noble

Cantaremos bailaremos en la
fiesta de la alegría enlazadas
nuestras manos bien unidas a tu
corazón

Ven a mi doncella hermosa que
la dicha es un poquito de amor

We'll sing and dance, my
love, at the joyful celebration of
the union of our hands, which
are well united to your heart.

Come to me, lovely maiden.
Our love will bring much happiness.



De Colores a Mexican Folk Song

De colores se visten los campos en la primavera
De colores son los pajaritos que vienen de afuera
De colores es el arco iris que vemos lucir
Y por eso los grandes amores
De muchos colores me gustan a mi

The colors dress the fields in the spring
The colors are the little birds that come from outside
The colors are the rainbow that we see
And that is why of all the great loves
Many colors are what I like.