

## UPCOMING EVENTS

### December

2, Fri.	7:30 PM	Big Bend Community Chorale, FUMC
3, Saturday	7:30 PM	Alpine Tree Lighting, LH
4, Sunday	5:00 PM	Music Honors Recital, ST
9, Friday	2:00 PM	Guitar Studio Recital, ST

FUMC = First United Methodist Church, Alpine

ST = Studio Theatre

LH = Lawrence Hall

All student solo recitals and ensemble concerts  
are free and open to the public



## ACKNOWLEDGMENTS

The Sul Ross Music Program wishes to thank  
the following people and organizations:

Chuck Wilson — Adjunct Professor of Music  
Bret Scott — Associate Professor of Communication  
Marjorie Scott — Chair of Fine Arts Department  
Brandy Cunningham — Secretary of Fine Arts and Communication  
Music Program Student Workers  
SRSU Music Club  
Candes Ramon — Campus Activities Coordinator  
Big Bend Community Chorale  
Victor Romero and the SRSU Physical Plant  
SRSU Custodial Staff

\*\*\*\*\*

Audience members are reminded to silence alarm watches and cellular  
phones before the performance. As a matter of courtesy and copyright  
law, no unauthorized recording or photography is allowed in the hall.

Please do not bring food or drinks into any performance venue.



Music Program presents

# SRSU Joyful Candlelight Concert

Andrew D. Alegría, *conductor*

Lana Potts, *piano*

Beth Kerzee, *piano*

SRSU Concert Band

SRSU Concert Choir

Wednesday, November 30, 2022, 7:30 PM

Sul Ross State University

Marshall Auditorium - Morelock Academic Building

## Candlelight Program

*O Come, O Come Emmanuel* Gregorian, 8th Century

SRSU Concert Band and SRSU Concert Choir

*Christmas Calypso* Stephen Bulla  
(b. 1953)

SRSU Concert Band

***Deck the Hall (Sing-a-long)*** Traditional Welsh Carol

Deck the hall with boughs of holly,  
Fa, la, la, la, la, la, la, la!  
'Tis the season to be jolly,  
Fa, la, la, la, la, la, la, la!  
Don we now our gay apparel,  
Fa, la, la, la, la, la, la, la!  
Troll the ancient Christmas carol,  
Fa, la, la, la, la, la, la, la!

See the blazing yule before us,  
Fa, la, la, la, la, la, la, la!  
Strike the harp and join the chorus.  
Fa, la, la, la, la, la, la, la!  
Follow me in merry measure,  
Fa, la, la, la, la, la, la, la!  
While I tell of Christmas treasure,  
Fa, la, la, la, la, la, la, la!

Fast away the old year passes,  
Fa, la, la, la, la, la, la, la!  
Hail the new, ye lads and lasses!  
Fa, la, la, la, la, la, la, la!  
Sing we joyous all together,  
Fa, la, la, la, la, la, la, la!  
Heedless of the wind and weather,  
Fa, la, la, la, la, la, la, la!

*O Magnum Mysterium* Tomás Luis de Victoria  
(1548–1611)

SRSU Concert Choir

## Giving to the Sul Ross State University Music Program

\* **Band Excellence** and **Music Excellence** funds are designated for student scholarships and program development. These funds are used to assist students majoring in music and/or performing in the university ensembles. Scholarships are based on both merit and need, and are awarded to vocal, guitar, and piano students (Music Excellence) or wind and percussion students (Band Excellence). Donations to the scholarship funds can help developing musicians reach their potential.

\* The **Rex Wilson Choral Endowment** is in memory of Dr. Rex Wilson, Professor of music from 1976 to 2005. For 29 years he conducted the Sul Ross Concert Choir and taught classical vocal lessons. Donations to this endowment will provide scholarships to vocal majors.

\* The **Dorothy Haines Music Endowment** was established in 2006 to continue the music traditions of SRSU Music Program. Mrs. Haines graduated with a Bachelor and Master Degree in Music from SRSU. Donations to this endowment will provide scholarships to all music students.

The resources for the above funds are largely dependent on donor support. We rely on the generous support of patrons like you to continue to make the SRSU Music Program a success.

Contributions can be made in person at the departmental office in the Francois Fine Arts Building room 106, or by mail to

Sul Ross State University  
Box C-43  
Alpine, Texas 79832

Please designate to which fund you would like your donations applied. Please make checks payable to "SRSU Music Program."

## PERSONNEL

**Andrew Alegría** is an accomplished musician, choral director, soloist, and teacher. In 1998, he was accepted to Baylor University, where he furthered his music education. Dr. Alegría graduated in 2003 with a Bachelor of Music in Church Music. After graduation, he moved to Houston, Texas, where he taught private music lessons, sang with the Houston Grand Opera, and was the Director of Music Ministry at Westminster United Methodist Church.

His passion for music took him to New Mexico, where he studied under Prof. Bradley Ellingboe at the University of New Mexico. In 2012, he graduated with a Master of Music with distinction. While in New Mexico he stepped in during Professor Ellingboe's 2013 sabbatical as a Lecturer of Music and conducted the University Chorus and UNM Opera Chorus. While teaching at the university, he conducted several professional choral ensembles including Coro de Cámara, in Santa Fe, New Mexico; a children's chorus affiliated with the New Mexico Philharmonic Orchestra; and several musical theater companies in Albuquerque, New Mexico. Dr. Alegría also had the pleasure of conducting the Prague Orchestra and University of New Mexico Chorus at Dvořák Hall in Prague, Czech Republic.

Dr. Alegría completed his Doctorate of Musical Arts at Louisiana State University under Dr. John Dickson. His dissertation is on Ariel Ramírez's *Misa por La Paz y la Justicia*. While in Louisiana, he was the Director of Music Ministry at First United Methodist Church and Music Director at Ascension Community Theatre in Gonzales, Louisiana. Prior to moving to Alpine, he was an Assistant Professor of Music and Director of Choral Activities at Clarke University in Dubuque, Iowa. While at Clarke University, he conducted the Collegiate Singers, Cantabile, Melos, and the Clarke Chamber Orchestra. He also taught voice lessons and lectured on American music history.

Currently, Dr. Alegría is the Director of Choral Activities and Vocal Studies at Sul Ross. At SRSU he conducts the Concert Choir and Musical Theatre Ensemble, teaches private voice, and lectures on vocal technique. He is also the artistic director of the Big Bend Community Chorale and the Big Bend Children's Chorus.

### *O Holy Night*

Adolphe Adam  
(1803–1856)

Amanda Fisher, *violin*  
Lana Potts, *piano*

### *Willie, Play Your Little Drum*

Burgundian Air

SRSU Brass Ensemble

### ***The First Noel (Sing-a-long)***

Traditional English Carol

The First Noel the angel did say  
Was to certain poor shepherds  
in fields as they lay;  
In fields as they lay, keeping their sheep,  
On a cold winter's night that was so deep.

Noel, Noel, Noel, Noel,  
Born is the King of Israel.

They looked up and saw a star  
Shining in the east beyond them far,  
And to the earth it gave great light,  
And so it continued both day and night.

Noel, Noel, Noel, Noel,  
Born is the King of Israel.

Then let us all with one accord  
Sing praises to our heavenly Lord;  
That hath made heaven and earth of naught,  
And with his blood mankind hath bought

Noel, Noel, Noel, Noel,  
Born is the King of Israel.

### *The Infant King*

Polish Carol  
arr. Robert Frost  
(1942–2013)

SRSU String Ensemble Class

*Whither Must I Wander* Ralph Vaughan Williams  
(1872–1958)

Matthew Nuñez, *baritone*  
Beth Kerzee, *piano*

*Le sommeil de l'Enfant Jesus* French Noel

SRSU Woodwind Ensemble

*Christmas Wonderland* arr. by Teena Chinn

SRSU Concert Choir

*Christmas Can-Can* Larry Neck

SRSU Concert Band

***Santa Claus is Coming to Town (Sing-a-long)*** Christmas Song

You better watch out  
You better not cry  
You better not pout  
I'm telling you why  
Santa Claus is comin' to town

He's making a list  
He's checking it twice  
He's gonna find out  
Who's naughty or nice  
Santa Claus is comin' to town

He sees you when you're sleeping  
He knows when you're awake  
He knows if you've been bad or good  
So be good for goodness sake

So you better watch out  
You better not cry  
You better not pout  
I'm telling you why  
Santa Claus is comin' to town

from *The Polar Express* Alan Anthony Silvestri  
"When Christmas Comes To Town" (b. 1950)

Kelsie Hines, *mezzo-soprano*  
Tyren Dews, *baritone*  
Lana Potts, *piano*

from *The Polar Express* Alan Anthony Silvestri  
"Believe" (b. 1950)

SRSU Concert Band and SRSU Concert Choir

\*\*\*\*\*

### Concert Choir Roster

#### **soprano**

Kaitlin Blalack - Horizon, TX  
Rio Malam Deluca - Kerrville, TX  
Carol Fairlie - Alpine, TX ‡  
Jenna Reyes - Alpine, TX

#### **alto**

Muriel Cotman - Cuero, TX  
Kelsie C. Hines - Abilene, TX  
Noëlle Karleen - Alpine, TX  
Ember Rutledge - Bellville, TX

#### **tenor**

Acey Elliott - Alpine, TX  
Jorge Gonzalez Jr. - Houston, TX  
Justin Hinton - Conroe, TX  
Cristian Sanchez - Uvalde, TX

#### **bass**

Tyler Cruz - Zarata, TX  
Tyren Dews - Orange, TX  
Matthew Nuñez - Monahans, TX  
Raul Rios - Presidio, TX

~~~~~

### Concert Band Roster

#### **flute**

Alayna Damm  
Acey Elliott

#### **trumpet**

Chuck Wilson ‡

#### **euphonium**

William R. Serrano ‡  
Valentine L. Shindel

#### **clarinet**

Kealani J. Escalera  
Jose Flores

#### **horn**

Zamia Dodson  
Ember Rutledge

#### **tuba**

Eric Loy

#### **bassoon**

Mary Beth Garrett ■

#### **trombone**

Madeline Haas

#### **percussion**

Muriel Cotman  
Ashton Haines  
Kelsie Hines  
Noelle C. Karleen

‡ SRSU Faculty or Staff

■ Community Member