

UPCOMING EVENTS

May

| | | |
|--------------|---------|------------------------------|
| 5, Sunday | 3:00 PM | Band Concert, MA |
| 6, Monday | 7:30 PM | Music Department Recital, ST |
| 8, Wednesday | 7:30 PM | Vocal Studio Recital, ST |

June/July

| | | |
|------------|----------|--|
| 21st - 7th | 8PM/2 PM | <i>Our Lady of the Tortilla</i> , KOT \$ |
|------------|----------|--|

July/August

| | | |
|------------|----------|--------------------------|
| 12th - 4th | 8PM/2 PM | <i>Nonsense</i> , KOT \$ |
|------------|----------|--------------------------|

October

| | | |
|--------------|---------|--------------------|
| 11, Friday | 7:30 PM | Choir Concert, KOT |
| 17, Thursday | 7:30 PM | Band Concert, MA |
| 20, Saturday | 3:00 PM | Band Concert, MA |

November

| | | |
|--------------|---------|---------------------|
| 21, Thursday | 7:30 PM | Band Concert, ST |
| 22, Friday | 7:30 PM | Choir Concert, FUMC |
| 24, Sunday | 3:00 PM | Band Concert, ST |

December

| | | |
|--------------|---------|---------------------------|
| 2, Monday | 7:30 PM | Music Program Recital, ST |
| 4, Wednesday | 7:30 PM | Voice Studio Recital, MBB |

All student solo recitals are free and open to the public
Concerts/Performances marked with \$ are ticketed
Tickets may be purchased by calling 432-837-8218

MA = Marshal Auditorium

ST = Studio Theatre

FUMC = First Methodist Church, Alpine TX

MBB = Museum of the Big Bend

KOT = Kokernot Outdoor Theatre

Audience members are reminded to silence alarm watches and cellular phones before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. Please do not bring food or drinks into any performance venues.



Music Program

Choral Ensembles “Love Letters”

Andrew Alegría, *conductor*

Steve Bennack, *accompanist*

Friday, May 3, 2019, 7:30 p.m.
Sul Ross State University
First United Methodist Church - Alpine, TX

Choral Ensembles Program

Andrew Alegria, *conductor*
Steve Bennack, *accompanist*

PRELUDE

God Only Knows

Brian Wilson
arr. Ed Lojeski

All Choral Ensembles



I. YOUNG LOVE

A Love Letter from Julienne Josphine Guavain
to Victor Hugo on Friday, 1835

When I Fall In Love

Victor Young
arr. by Russell Robinson

Concert Choir

My Special Angel

Jimmy Duncan
arr. Ed Lojeski

Treble Choir



II. HEARTBREAK

A Love Letter from Richard Burton to Elizabeth Taylor,
written after their first divorce in 1974

Say Something

Axel/Vaccarino/Cambell
arr. Alan Billingsley

Vaughn Williams, *baritone*
Jessica Magallanes, *cello*
Concert Choir

“Hopelessly Devoted to You” from Grease

John Farrar
arr. Mark Brymer

Treble Choir

DONOR LIST SPONSORSHIP

Fermata

Gaylan and David Corbin
Steve and Carla Kennedy
Dr. Bill and Pam Kibler
Martin Hammer
Jo Tucker

Arpeggio

Ms. Ellen Boyd
In memory of Teeby
Forchheimer
Hugh and Mary Beth Garrett
Mr. Alan Gilchrist
David and Phyllis Hardy
Lance and Dawnella Jarrett
John and Alice Jennings
Ms. Fay Euraline McVay
Mrs. Bennye Sims Meredith
Mr. and Mrs. Kimball Miller
David Oesper
Audrey Painter
Judy Perry
Robbie Ray
Brian and Dona Roman
Dr. Esther Rumsey
Greg and Juliette Schwab
In memory of Teeby
Forchheimer
Ms. Frances Sears
Mrs. Metha M. Sprinkle
Dr. and Mrs. Martin Terry
Alan and Carol Wallace
Mr. Timothy P. Wright
In memory of Larry Ebmeier

Donor levels:

Fermata (\$1000 or more)
Arpeggio (\$500 or more)
Crescendo (\$250 or more)
Cadence (\$100 or more)
Grace Note (under \$100)

Crescendo

Dr. and Mrs. Samuel E. Davis
M. Joyce Ebmeier
In memory of Larry Ebmeier
Dr. Donald Callen Freed
In memory of Larry Ebmeier
Mrs. Sheila Ann Ness
Louellen Meyer

Cadence

Mr. and Mrs. Richard Alegría
Mr. and Mrs. Albert G. Bork
Dr. Jim Case
Mr. Kendall Craig
Joe and Lana Duncan
Patrick and Cathy Ebmeier
In memory of Larry Ebmeier
Ms. Gloria Fleming
Ms. Elizabeth Foley
David and Linda Hedges
Ms. Elizabeth Ann Hightower
Patti Hernandez
Oliver and Margaret Hughes
Mrs. A.A. Jarratt

Grace Note

Howard and Anne Adkins
Dr. and Mrs. Howard
Chamberlain
Marion and Constance Freed
Mrs. Herbert Hector
Neil and Pate Hector
Mrs. Josephine A. Miller
Sara and James Pierce
Colene R. Freed Seeman
James and Stephanie Shelton
Mr. and Mrs. Timothy R. Wilde
In memory of Larry Ebmeier

Giving to the Sul Ross State University Music Program

* Concert Artist Series contributions help fund the guest artist program, which brings musicians to the area for public performances and interactions with our music program students and faculty.

* The Band Excellence and Music Excellence funds are designated for student scholarships and program development. These funds are used to assist students majoring in music and/or performing in the university ensembles. Scholarships are based both on merit and need, and are awarded to vocal, guitar, and piano students (Music Excellence) or wind and percussion students (Band Excellence). Donations to the scholarship funds can help developing musicians reach their potential.

The resources for the above funds are largely dependent on donor support. We rely on the generous support of patrons like you to continue to make the SRSU Music Program a success. Thank you for your continued support.

Contributions can be made in person at the departmental office in the Francois Fine Arts Building room 106, by mail to: SRSU Box C-43, Alpine, TX 79832.

Sul Ross State University
Box C-43
Alpine, Texas 79832

Please designate to which fund you would like your donations applied. Please make checks payable to, "SRSU Music Program."

"For Good" from Wicked

Stephen Schwartz
arr. Mac Huff

Kendall Hughs, *soprano*
Alyssa Longoria, *mezzo-soprano*
Theater Ensemble



III. MARRIAGE

*A Love Letter from Frida Kahlo to Diego Rivera
after their marriage in 1929*

Ave verum Corpus

*Wolfgang Amadeus Mozart
(1756 - 1791)*

Jessica Magallanes, *cello*
Concert Choir

I Can't Give You Anything But Love

*Jimmy McHugh
arr. David Riley and Jay Althouse*

Concert Choir



IV. ENDLESS LOVE

*A Love Letter from Ludwig Van Beethoven
to unknown "Immortal Beloved" in 1812*

All You Need Is Love

John Lennon and Paul McCartney
arr. Alan Billingsley

Katilin Blalack, *soprano*
Omar Guerrero, *tenor*
Concert Choir

The Awakening

All Choral Ensembles

Joseph M. Martin

PROGRAM NOTES

I am delighted to share with you our second spring Choral Ensemble Concert. This semester the concert choir did a recruitment day in Presidio, TX at the local high school, where they sang and interacted with potential vocal students, while the musical theatre ensemble gave nine high energy performances of *Hair*.

The program is entitled, "Love Letters." In a world of text messages and emojis, the idea of the love letter is a bit of a lost concept. In this concert we will hear four well-known love letters from the early 1800s to the present.

The concert begins with an opening prelude of the love of music. Made famous by the Beach Boys in 1966, "Name of Song" uses the word *you* to refer to the significant other. However the interpretation of the word "you" can signify the idea of "music." We as musicians would not know who we are without music. Thus begins the love of music.

The first set of songs is about young love. A young French actress named Julienne Josephine Gauvain, fell in love with Victor Hugo. Songs such as Robinson's arrangement of "When I Fall In Love" and Lojeski's arrangement of "My Special Angel" express this idea of young love. But sadly, Hugo never married Julienne, even after she dedicated her entire life to him.

Everyone has experienced heartbreak, whether that be from a lover or a friend. However, not all heartbreaks are bad. Even after their first divorce in 1974, Richard Burton wrote a love letter to Elizabeth Taylor. In this second set, Billingsley's arrangement of "Say Something" expresses the idea of communication to help save the relationship. While Olivia Newton-John's song "Hopelessly Devoted to You" stresses the importance of continuous love after the break up. The final song, Huff's arrangement of "For Good" from *Wicked* is the understanding of two people going in separate ways, but knowing that they were in each other's lives for a reason.

The third set of songs is about marriage, and how two people are united by their love. Although Frida and Diego are known for their tumultuous relationship, they were passionate with each other. Mozart's "Ave Verum" is a common choral work heard at weddings,

Musical Theatre Ensemble Roster

Andrew Alegría, *conductor*

Karrin Ford, *accompanist*

soprano

Treasure Blackburn - Houston, TX

Kendall Hughs - Houston, TX

Olivia Pertuso - Port Deposit, MD

mezzo-soprano

Alondra Flores - Presidio, TX

Crysty Graves Herrera - Monahans, TX

Alyssa Longoria - Brownsville, TX

Aliyah Sabour - Dallas, TX

tenor

David G. Altamirano - Cali, Colombia

Michael Amerson - Houston, TX

Diff Torres - Van Horn, TX

Brian Welch - Jurrell, TX

bass

Jonathan Fields "JB" - Venus, TX

Concert Choir Roster

Andrew Alegría, *conductor*
Steve Bennack, *accompanist*

soprano

Kaitlin Blalack - Horizen, TX
Noëlle Karleen - Alpine, TX *
Pam Kibler - Wood River, IA *
Jessica Magallanes - El Paso, TX
Sheila Ness - Peabody, KS *
Desiree Rendon - Uvalde, TX

mezzo-soprano

Vicky Ellis - Alpine, TX *
Kelsie C. Hines - Abilene, TX
Emma Morales - Uvalde, TX
Justice Santa Cruz - Van Horn, TX
Marjie Scott - Oakland, CA ‡
Haifen Wang - Yinchuan City, China

tenor

Ceasar Armendarz - Presidio, TX
Omar Guerrero - Presidio, TX
Valentine Shindel - Sanderson, TX

bass

Richard Curtin - Opelika, AL
Raul Rios - Presidio, TX
Vaughn Williams - Marathon, TX

* community members
‡ denotes SRSU Faculty

while Riley and Althouse's arrangement of "I Can't Give You Anything But Love" was known as a couples song in the 20s and 30s.

The final set features the idea of endless love in two ways. The first, with the endless love of a significant other, is expressed in Billingsley's arrangement of the Beatles 1967 hit "All You Need is Love." While the final song is the return to the idea of love of music. Martin's choral score "The Awakening," ties both words and music through our love of singing. Let music live!



TRANSLATIONS

Ave verum Corpus by Wolfgang Amadeus Mozart

Ave verum corpus,
Natum de Maria virgine;
Vere passum immolatum
In crucis pro homine.
Cuius latus perforatum
Unda fluxit et sanguine.
Esto nobis praegustatum
In mortis examine.

Hail, true body,
Born of the virgin Mary;
Who has truly suffered, slaughtered
On the Cross for humanity.
Whose side was pierced,
Pouring out water and blood.
Be a foretaste for us
During our ordeal of death.

PERSONNEL

Dr. Andrew Alegría is an accomplished musician, choral director, soloist, and teacher. In 1998, he was accepted to Baylor University, where he furthered his music education. Dr. Alegría graduated in 2003 with a Bachelor of Music in Church Music. After graduation, he moved to Houston, Texas, where he taught private music lessons, sang with the Houston Grand Opera, and was the Director of Music Ministry at Westminster United Methodist Church.

His passion for music brought him to New Mexico, where he studied under Professor Bradley Ellingboe at the University of New Mexico. In 2012, he graduated with a Master of Music and was honored to receive distinction. While in New Mexico he stepped in during Professor Ellingboe's 2013 sabbatical as a Lecture of Music, where he conducted the University Chorus and UNM Opera Chorus. While teaching at the university, he conducted several professional choral ensembles. This included Coro de Cámara, in Santa Fe, New Mexico, a children's chorus through the New Mexico Philharmonic Orchestra, and several musical theater companies in Albuquerque, NM. Dr. Alegría also had the pleasure of conducting the Prague Orchestra and University of New Mexico Chorus at Dvořák Hall in Prague, Czech Republic.

Dr. Alegría recently completed his Doctorate of Musical Arts at Louisiana State University under Dr. John Dickson. His monograph is on Ariel Ramírez's *Misa Por La Paz y La Justicia*. While in Louisiana, he was the Director of Music Ministry at First United Methodist Church and Music Director at Ascension Community Theatre in Gonzales, LA. Prior to moving to Alpine, TX, he was an Assistant Professor of Music and Director of Choral Activities at Clarke University in Dubuque, IA. While at Clarke University, he conducted the Collegiate Singers, Cantabile, Melos, and the Clarke Chamber Orchestra. He also taught voice lessons and lectured on Music History: American Music.

Currently Dr. Alegría is the Director of Choral Activities and Vocal Studies at Sul Ross State University. At SRSU he conducts the Concert Choir and Musical Theatre Ensemble, teaches private voice, and lectures on vocal technique.

A long-time resident of Alpine, **Steven Bennack** has been an integral part of the Sul Ross Music faculty for 22 years. He is a multi-instrumentalist who has played in a wide range of styles: classical, rock n' roll, music theater, country, jazz and blues. Steven received his B.A. from Sul Ross and continued his education at the University of North Texas where he studied 3 semesters of jazz guitar with Jack Petersen, jazz improvisation with Mike Steinel and served as the guitarist for the 5:00 Lab Band for 2 semesters. His music theory professors included Dr. Gene Cho, Dr. Paul Dvorak and Dr. Kevin Korsyn. Steven received his M.L.A. from Sul Ross in 2004.



ACKNOWLEDGEMENTS

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SRSU Music Club
First United Methodist Church - Alpine, TX
Big Bend Community Chorale
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SRSU Custodial Staff