

ACKNOWLEDGMENTS

The Sul Ross Choral Ensemble wishes to thank the following people and organizations:

Zendel Hernandez - Director of Choral Music
at Fort Stockton High School

Fort Stockton Panther Chorale
Rev. Mike Wallens - Pastor at St. James Episcopal Church
St. James Episcopal Church Congregation
Kathy Bork - Program Editor
Music Program Student Workers
Robbyn Hill - Secretary of Fine Arts and Communication
Dr. Mary Elizabeth Thompson - Music Program Head
Prof. Marjorie Scott - Chair of Fine Arts and Communication
Department

Candes Ramon - Campus Activities Coordinator
SRSU Music Club
Big Bend Community Chorale
Victor Romero and the SRSU Physical Plant
SRSU Custodial Staff

UPCOMING EVENTS

November

24, Sunday 3:00 PM Band Concert, ST

December

2, Monday 7:30 PM Music Program Recital, ST
4, Wednesday 7:30 PM Voice Studio Recital, MBB
5, Thursday 4:00 PM Electronic Music Recital, ST

All student solo recitals are free and open to the public
Concerts/Performances marked with \$ are ticketed
Tickets may be purchased by calling 432-837-8218

MBB = Museum of the Big Bend
MA = Marshall Auditorium
ST = Studio Theatre

Audience members are reminded to silence alarm watches and cellular phones before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall.
Please do not bring food or drinks into any performance venue.



Music Program

Choral Ensemble

“Rejoice! Saint Cecilia”

Andrew Alegría, *conductor*
Jeffrey J. Meyer, *guest conductor*
Zendel Hernandez, *FSSH conductor*
Karrin Ford, *organ*
Steve Bennack, *piano*

Friday, November 22, 2019, 7:30 p.m.
St. James Episcopal Church
510 N 6th St, Alpine, TX 79830

Choral Ensemble Program
Andrew Alegría, *conductor*
Steve Bennack, *accompanist*

Poem to Saint Cecilia

Choral Processional

When in Our Music God is Glorified Charles Villiers Stanford
(1852-1924)

SRSU Concert Choir
Karrin Ford, *organ*



I. Hosanna

Rejoice in the Lamb Benjamin Britten
(1913-1976)

1. Rejoice in God, O ye Tongues;
2. Let Nimrod, the mighty hunter,
3. Hallelujah from the heart of God,

SRSU Concert Choir
Karrin Ford, *organ*

Earth Song Frank Ticheli
(b. 1958)

Fort Stockton Panther Choir
Zendel Hernandez, *conductor*

Ecco quel fiero istante K. 436 Wolfgang Amadeus Mozart
(1756 - 1791)

SRSU Concert Choir
Steve Bennack, *piano*

DONOR LIST SPONSORSHIP

**this list includes the names of the individuals who have donated in the year 2019*

Fermata

Ellen Boyd
Pam Breithaupt
First United Methodist Church, Alpine, TX

Arpeggio

Mary Beth and Hugh Garrett

Crescendo

Sheila Ann Ness and Luana Kay Newman

Cadence

Ada and Richard Alegría
Samuel E. Davis
Linda K. Hedges
Bennye Meredith
Barbara Richerson *in memory of* Dr. Jim V. Richerson
Gary ("Silver") Schmidt
Sue Zukowski *in memory of* Martin Hammer

Grace Note

Imogene and Howard Chamberlain

Donor Levels:

Fermata (\$1,000 or more)

Arpeggio (\$500 or more)

Crescendo (\$250 or more)

Cadence (\$100 or more)

Grace Note (under \$100)

Giving to the Sul Ross State University Music Program

* Concert Artist Series contributions help fund the guest artist program, which brings musicians to the area for public performances and interactions with our music program students and faculty.

* Band Excellence and Music Excellence funds are designated for student scholarships and program development. These funds are used to assist students majoring in music and/or performing in the university ensembles. Scholarships are based on both merit and need, and are awarded to vocal, guitar, and piano students (Music Excellence) or wind and percussion students (Band Excellence). Donations to the scholarship funds can help developing musicians reach their potential.

* The Rex Wilson Choral Endowment is in memory of Dr. Rex Wilson, Professor of Music from 1976 to 2005. For 29 years he conducted the Sul Ross Concert Choir and taught classical vocal lessons. Donations to this endowment will provide scholarship to vocal students beginning in Fall 2020.

The resources for the above funds are largely dependent on donor support. We rely on the generous support of patrons like you to continue to make the SRSU Music Program a success.

Contributions can be made in person at the departmental office in the Francois Fine Arts Building room 106, or by mail to

Sul Ross State University
Box C-43
Alpine, Texas 79832

Please designate to which fund you would like your donations applied. Please make checks payable to "SRSU Music Program."

II. Benedictus

Dona Nobis Pacem

Traditional

SRSU Concert Choir

An die Musik D. 547

Franz Schubert
(1797-1828)

Zendel Hernandez, *soprano*
Karrin Ford, *piano*

Se lontan, ben mio tu sei

Wolfgang Amadeus Mozart

SRSU Concert Choir
Jeffrey J. Meyer, *guest conductor*



III. Gloria

God is Our Refuge, K. 20

Wolfgang Amadeus Mozart

SRSU Concert Choir

Luci care, luci belle

Wolfgang Amadeus Mozart

SRSU Concert Choir

"Gloria" from *Gloria* RV 588

Antonio Vivaldi
(1678-1741)

SRSU Concert Choir and Fort Stockton Panther Choir
Andrew Alegria, *conductor*
Karrin Ford, *organ*

Choral Benediction

Go Forth with a Song

Sally Albrecht/Jay Althouse

SRSU Concert Choir

TRANSLATIONS

Ecco quel fiero istante by W.A. Mozart

| | |
|--------------------------|-------------------------------|
| Ecco quel fiero istante: | Now comes the painful instant |
| Nice, mia Nice, addio. | Nice, my Nice, goodbye, |
| Come vivrò ben mio, | How can I live, my love |
| Così lontan da te? | So far away from you! |
| Io vivrò sempre in pene, | My live will be a burden |
| Io non avrò più bene: | Without any happiness |
| E tu, chi sa se mai | And you, who knows if ever |
| Ti sovverrai di me! | You will remember me. |

Se lontan, ben mio tu sei by W.A. Mozart

| | |
|----------------------------|------------------------------|
| Se lontan, ben mio, tu sei | If far, my dear, you are |
| Son eterni i dì per me. | The days for me are eternal. |
| Son momenti i giorni miei, | These are my days, |
| Idol mio, vicino a te. | Idol mine, near you. |

A native El Pasoan with a passion for the performing arts. **Zendel Hernandez** began her music career at the young age of five, attending private vocal and piano classes. By grade school, Zendel was involved in many performing functions including Kids n' Co, El Paso Children's Choir, and the El Paso Youth Chorale. By high school Zendel was part of the El Paso Chorale performing alongside the El Paso Opera Company. In high school Zendel excelled in choir, theater, dance, cheerleading, guitar, NHS, and student council. Choir was always the main focus leading to one ratings in S&E and two consecutive years in The Texas All-State choir. Ms. Hernandez graduated with honors and was awarded the Longhorn Opportunity Scholarship to attend The University of Texas at Austin. At UT, Ms. Hernandez studied under Rose Taylor, Nikita Storojev, William Lewis, and Robert Desimone.

She made her operatic debut as Susanna from the Marriage of Figaro in Salzburg, Austria with the Austrian-American Mozart Academy. Zendel continued her education in Opera by being a member of Austin Lyric Opera, Butler School of Music, The Gilbert and Sullivan Society of El Paso and the Gilbert and Sullivan Society of Austin. After earning her Masters degree in Vocal performance, Ms. Hernandez moved back to El Paso to work at the prestigious Radford Private School as an assistant to band and piano. Ms. Hernandez has recently become the new Director of Choirs at Fort Stockton High School after working at Apache Elementary as the fine arts teacher. She currently resides in Fort Stockton with her beloved bearded dragon, Phillip.



A longtime resident of Alpine, **Steven Bennack** has been an integral part of the Sul Ross Music faculty for 22 years. He is a multi-instrumentalist who has played in a wide range of styles: classical, rock n' roll, music theater, country, jazz and blues. Steven received his B.A. from Sul Ross and continued his education at the University of North Texas where he studied 3 semesters of jazz guitar with Jack Petersen and jazz improvisation with Mike Steinel and served as the guitarist for the 5:00 Lab Band for 2 semesters. His music theory professors included Dr. Gene Cho, Dr. Paul Dvorak and Dr. Kevin Korsyn. Steven received his M.L.A. from Sul Ross in 2004.

Jeffrey J. Meyer joined Sul Ross State University as Director of Bands and Brass Studies in 2015. His previous appointments include the Cleveland Institute of Music, University of Guam, and El Paso Community College. Meyer has guest conducted the Kent Wind Ensemble, University Circle Wind Ensemble, Luzerne Music Center Festival Orchestra, El Paso Symphony Orchestra Youth Orchestra, Guam Symphony, as well as various honor bands. He is the invited clinician for the 2020 Texas All-Region 6 Freshman Band in Midland, TX. He received his Bachelor of Music from the Eastman School of Music, Master of Music from Kent State University, and Doctor of Musical Arts from the Cleveland Institute of Music. Meyer's conducting teachers include Wayne Gorder and Brad Lubman, and he has participated in conducting workshops with Steve Peterson, Frank Battisti, Charles Peltz, Emily Moss, and others.

As a composer, the DePauw University Band recently performed Meyer's composition *Marfa Lights* with choreographed dancers, and his electroacoustic works have been featured at the New York City Electroacoustic Music Festival and the Southwestern Regional Tuba Euphonium Conference in Tucson, Arizona. Meyer founded and maintains the electronic music studio at Sul Ross, and he directs the orchestra for the Theatre of the Big Bend as well as the Big Bend (TX) Community Band.



Karrin Ford is Associate Professor and Director of Keyboard Studies at Sul Ross State University. She holds a Doctor of Musical Arts degree in organ from the Cincinnati Conservatory of Music and a PhD in music history and music theory from the University of Connecticut. She has previously served as a full-time faculty member in keyboard and music theory at Baylor University, Belmont University, and the University of the South. She was named to Who's Who in American Music, and her articles have appeared in *The American Organist*, *Piano Quarterly*, *Galpin Society Journal*, *Journal of Church Music*, and *American Music Teacher*. Her compositions for piano, organ, and children's voices have been published by Broadman Press, Harold Flammer, and Brentwood Press. She has presented lectures and lectures/recitals at national and regional meetings of the American Guild of Organists, Music Teachers National Association, American Musicological Society, and the College Music Society. Her research interests include feminist musicology and compositions by women composers.

***Dona Nobis Pacem* a Traditional**

Dona Nobis Pacem Grant them peace

An die Musik by Franz Schubert

Du holde Kunst, in wieviel grauen Stunden,
Wo mich des Lebens wilder Kreis umstrickt,
Hast du mein Herz zu warmer Lieb' entzunden,
Hast mich in eine beßre Welt entrückt,
In eine beßre Welt entrückt!

O blessed art, how often in dark hours,
When the savage ring of life tightens round me,
Have you kindled warm love in my heart,
Have transported me to a better world!
Transported to a better world

Oft hat ein Seufzer, deiner Harf' entfloßen,
Ein süßer, heiliger Akkord von dir,
Den Himmel beßrer Zeiten mir erschloßen,
Du holde Kunst, ich danke dir dafür,
Du holde Kunst, ich danke dir!

Often a sigh has escaped from your harp,
A sweet, sacred harmony of yours
Has opened up the heavens to better times for me,
O blessed art, I thank you for that!
O blessed art, I thank you!

Luci care, luci belle by W.A. Mozart

Luci care, luci belle Dear lights, beautiful lights
Cari lumi amate stelle Dear lights, you love stars
Date calma a questo core. Give calm to this core.

Se per voi sospiro e moro If for you I sigh and I die
Idol mio, mio bel tesoro My idol, my beautiful darling
Forza e solo del Dio d'amore. Strength and only of the God of love.

"Gloria" from Gloria by Antonio Vivaldi

Gloria in excelsis Deo Glory to God in the Highest

Concert Choir Roster

Andrew Alegría, *conductor*
Steve Bennack, *accompanist*

soprano

Kaitlin Blalack - Horizon, TX
April Crowder - Presidio, TX
Jessica Magallanes - El Paso, TX.
Sheila Ness - Peabody, KS *

mezzo-soprano

Mayben Alexander - Bertram, TX
Kelsie C. Hines - Abilene, TX
Emma Morales - Uvalde, TX
Justice Santa Cruz - Van Horn, TX
Cassie Wallace - Joshua, TX

tenor

Cesar Armendarz - Presidio, TX
Hunter Boxwell, Edna, TX
Jason Romana - Fort Davis, TX.
Brian Welch - Jarrell, TX

bass

Jonathan Guerra - El Paso, TX
Omar Guerrero - Presidio, TX
Raul Rios - Presidio, TX
JB Fields - Venus, TX

* community member



Fort Stockton Panther Chorale

Zendel Hernandez, *conductor*
Destiny Pace, *associate conductor*

soprano

Victoria Alvarado
Ashlyn Foster
Gabriela Galindo
Reanna Losoya
Alessandra Rosas
Desiree Suchil

alto

Natalia Gaylor
Jocelyn Lujan
Samantha Moody
Amber Navarro
Ana Rey
Briana Ryan
Whitney Tarin

tenor

Caison Burrus
Dominic Lopez
John Christian Napay
Elias Sanchez

bass

Cade Bayer
Jayden Perez

PERSONNEL

Andrew Alegría is an accomplished musician, choral director, soloist, and teacher. In 1998, he was accepted to Baylor University, where he furthered his music education. Dr. Alegría graduated in 2003 with a Bachelor of Music in Church Music. After graduation, he moved to Houston, Texas, where he taught private music lessons, sang with the Houston Grand Opera, and was the Director of Music Ministry at Westminster United Methodist Church.

His passion for music brought him to New Mexico, where he studied under Professor Bradley Ellingboe at the University of New Mexico. In 2012, he graduated with a Master of Music with distinction. While in New Mexico he stepped in during Professor Ellingboe's 2013 sabbatical as a Lecturer of Music and conducted the University Chorus and UNM Opera Chorus. While teaching at the university, he conducted several professional choral ensembles. This included Coro de Cámara, in Santa Fe, New Mexico, a children's chorus affiliated with the New Mexico Philharmonic Orchestra, and several musical theater companies in Albuquerque, New Mexico. Dr. Alegría also had the pleasure of conducting the Prague Orchestra and University of New Mexico Chorus at Dvořák Hall in Prague, Czech Republic.

Dr. Alegría recently completed his Doctorate of Musical Arts at Louisiana State University under Dr. John Dickson. His monograph is on Ariel Ramírez's *Misa Por La Paz y La Justicia*. While in Louisiana, he was the Director of Music Ministry at First United Methodist Church and Music Director at Ascension Community Theatre in Gonzales, Louisiana. Prior to moving to Alpine, TX, he was an Assistant Professor of Music and Director of Choral Activities at Clarke University in Dubuque, Iowa. While at Clarke University, he conducted the Collegiate Singers, Cantabile, Melos, and the Clarke Chamber Orchestra. He also taught voice lessons and lectured on American music history.

Currently Dr. Alegría is the Director of Choral Activities and Vocal Studies at Sul Ross State University. At SRSU he conducts the Concert Choir and Musical Theatre Ensemble, teaches private voice, and lectures on vocal technique. He is also the artistic director of the Big Bend Community Chorale and the Alpine Homeschool Children's Choir.