

**Big Bend Community Chorus
Spring Concert**

“The Road Home”



Andrew D. Alegría, *conductor*
Ellen M. Boyd, *piano*

Sunday, May 12, 2019 | 3:00pm | FUMC - Alpine, TX



bbcchorale.wixsite.com

#bbccmusic

PROGRAM NOTES



What a delight to share with you our 2019 spring concert. I am very excited to be the fourth director of this amazing group. I follow in the footsteps of Ms. Marilyn Dieckert, Mr. Don Slocumb, and Mr. Allen Gilchrist in leading a group of community members who enjoy coming together to sing. I am sure you are going to enjoy this concert with its variety of colors, sensitive musicianship, and expressive language sung by your local Big Bend Community Chorale.

The program is entitled “The Road Home,” which is inspired by Robert Frost’s poem “The Road Not Taken.” The poem was first published in 1916 as the first poem in the collection *Mountain Interval*. Although there are two paths, both paths are the same and lead the traveler to the same destination.

The concert begins with a prelude. This opening introduction sets the mood of rejoicing with song. Both Martin’s “With a Voice of Singing” and Rutter’s “I Will Sing with the Spirit” showcase the joy of singing together.

This leads to the idea of companionship. Our voices are joined as one for fellowship, whether that be through the sacred words of Mozart’s “Gloria” or the secular tunes of Billingsley’s arrangement of “You’ve Got a Friend.” Thus, the journey begins as a team, a group, a choral ensemble. We work together to reach our final destination.

Although the path that takes us home may have forks in the road, we work through those difficult choices. It may seem like we are always chasing rainbows, but it is the journey together that is the most important. “The Road Not Taken” is part of a set of choral songs entitled *Frostiana: Seven Country Songs* by Randall Thompson. This work begins the journey home. While on this musical journey of melody and harmony, we sing about the colors around us through the song “De Colores” (“The Colors”), arranged by Sonja Poorman.

The final set is the celebration of the arrival. It is through singing and dancing that we rejoice in finding our home, where we feel comfortable. With the final song, Alexander’s “If You Can Walk You Can Dance,” an invitation is extended to all those in the Big Bend Area to come and join this chorale. Singing with this group can become a new pathway for you to find a second place to call *HOME*.

ACKNOWLEDGEMENTS



The Big Bend Community Chorale wishes to thank the following people and organizations:

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Dr. June Thomas - Program Notes Editor
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First United Methodist Church - Alpine, TX
First Presbyterian Church - Marfa, TX
SRSU Student Workers
SRSU Music Club

Audience members are reminded to silence alarm watches and cellular phones before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall/sanctuary. Please do not bring food or drinks into any performance venues.

TRANSLATIONS

“Gloria” from *Twelfth Mass*, K. Anh. 232

W. A. Mozart

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te
benedicimus te
adoramus te
glorificamus te
gratias agimus tibi propter
magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.

Glory to God in the highest,
and on earth peace
to people of good will.
We praise You
We bless You
We adore You
We glorify You
We give You thanks
for Your great glory.
Lord God, heavenly King,
O God Almighty Father.

Domine Fili unigenite,
Jesu Christe,
Domine Deus, Agnus Dei,
Filius Patris.

Only-Begotten Son,
Lord Jesus Christ,
Lord God, Lamb of God,
Son of the Father.

De Colores

Mexican Folk Song

De colores se visten los campos en la primavera
De colores son los pajaritos que vienen de afuera
De colores es el arco iris que vemos lucir
Y por eso los grandes amores
De muchos colores me gustan a mi

The colors dress the fields in the spring
The colors are the little birds that come from outside
The colors are the rainbow that we see
And that is why of all the great loves
Many colors are what I like.

PROGRAM**THE ROAD HOME****Prelude**

With a Voice of Singing

Martin Shaw
(1875 - 1958)

I Will Sing with the Spirit

John Rutter
(b. 1945)

I. The Companionship

“Gloria” from *Twelfth Mass*, K. Anh. 232

W. A. Mozart
(1756 - 1791)

Bound For Jubilee

Joyce Eilers
(1941 - 2009)

Voces Humilis

You’ve Got a Friend

arr. Alan Billingsley
(UTL)

II. The Road Home

I’m Always Chasing Rainbows

arr. Carl Strommen
(UTL)

The Road Not Taken

Randall Thompson
(1889 - 1984)

De Colores

Mexican Folk Song
arr. Sonja Poorman
(UTL)

III. The Celebration

I’m Goin’ To Sing

Alice Parker and Robert Shaw
(b. 1925) (1916 - 1999)

Dancing and Singing

Jean Baptiste Lully
(1632 - 1667)
arr. P. M. Leibengen

Voces Excelsis

If You Can Walk You Can Dance

Elizabeth Alexander
(b. 1962)



Andrew D. Alegría, conductor, became the artistic director of the Big Bend Community Chorale in the Spring 2019. He recently graduated from Louisiana State University with a Doctorate of Musical Arts. Dr. Alegría also holds a Bachelor of Music degree from Baylor University, 2003, and a Master of Music degree from The University of New Mexico, 2012. As a conductor, he has been the chorus master for the Greenville Opera in South Carolina and the University of New Mexico Opera Department, as well as the musical theater director for theaters throughout New Mexico and Louisiana. Other professional choral ensembles include the Dubuque Chorale, in Dubuque, IA, Coro de Cámara, in Santa Fe, NM, and a children's chorus with the New Mexico Philharmonic Orchestra, in Albuquerque, NM. Dr. Alegría also had the pleasure of conducting the Prague Orchestra and University of New Mexico Chorus at Dvořák Hall in Prague, Czech Republic. Dr. Alegría is in his first year as the Director of Choral Activities and Vocal Studies at Sul Ross State University. At SRSU, he is conducting both the concert choir and the musical theatre ensemble, and teaches voice lessons.

Ellen M. Boyd, accompanist, is a native Texan from Weslaco. She began playing piano at the age of eight, and by age 12 was accompanying vocal and instrumental soloists and choral ensembles. Ms. Boyd received her Bachelor of Science in Music Education in 1959 and Master of Arts in Music Literature at Texas Woman's University in 1963. She attended graduate school at the University of Colorado and completed DMA course work at the University of Texas in Austin. In 1963, Ms. Boyd became an Instructor of Music at Sul Ross State University. During her tenure at SRSU, she performed solo concerts, joint faculty recitals, accompanied the concert choir, and taught an over load each semester. She also was the musical director and/or rehearsal pianist for over 30 musical theater productions, including summer musicals at the Theatre of the Big Bend. This also included two opera productions: Puccini's *Madame Butterfly* and Verdi's *Rigoletto*. She retired from SRSU as Associate Professor Emeritus after 37 years of service in 2002. Currently, she is the organist and choir director at the First Presbyterian Church in Alpine, as well as the accompanist of the Big Bend Community Chorale.



Big Bend Community Chorale Roster

Andrew D. Alegría, *conductor*

Ellen M. Boyd, *accompanist*

soprano

Kathy Bork
Nancy Foxworthy
Penny Hardaway
Martha MacLeod
Sheila Ness
Jean Pittman
Tara Poloskey
Justice Santa Cruz
Theresa Wallace

alto

Linda Bone
Pam Breithaupt
Sandra Cupp
Jackie Delaney
Jill Goodwin
Sara Griffing
Linda Hedges
Bennye Meredith
Barbara Richerson
Jackie Siglin
Carol Slocomb
Mary Ann Weinacht

tenor

Gary Dill
Allen Gilchrist
Omar Guerrero
Jan Moeller
Nelson Sager
Don Slocomb

bass

J. Samuel Davis
Hugh Garrettt
Jim Hall
James McDonald
David Poitevint
Gary (Silver) Schmidt