

**UPCOMING EVENTS**

**October**

17, Thursday	7:30 PM	Band Concert, MA
20, Sunday	3:00 PM	Band Concert, MA
25, Friday	3:00 PM	Tuba Masterclass, ST

**November**

7, Thursday	7:30 PM	Flute Faculty Recital, ST
11, Monday	7:30 PM	Voice Faculty Recital, ST
21, Thursday	7:30 PM	Band Concert, ST
22, Friday	7:30 PM	Choir Concert, SJEC
24, Sunday	3:00 PM	Band Concert, ST

**December**

2, Monday	7:30 PM	Music Program Recital, ST
4, Wednesday	7:30 PM	Voice Studio Recital, MBB

All student solo recitals are free and open to the public  
Concerts/Performances marked with \$ are ticketed  
Tickets may be purchased by calling 432-837-8218

MBB = Museum of the Big Bend  
FUMC = First United Methodist Church, Alpine  
KOT = Kokernot Outdoor Theatre  
MA = Marshall Auditorium  
SJEC = St. James Episcopal Church, Alpine  
ST = Studio Theatre

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Audience members are reminded to silence alarm watches and cellular phones before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. Please do not bring food or drinks into any performance venue.



Music Program

# Choral Ensemble

## “Día de los Mozart”

Andrew Alegría, *conductor*  
Steve Bennack, *accompanist*

Friday, October 11, 2019, 7:30 p.m.  
Sul Ross State University  
Zuzu Outdoor Amphitheater



**Choral Ensemble Program**  
Andrew Alegría, *conductor*  
Steve Bennack, *accompanist*

**PRELUDE**

Fantasia in D minor K. 397 (excerpt)      Wolfgang Amadeus Mozart  
(1756-1791)

Steve Bennack, *piano*

Masquerade from *The Phantom of the Opera*      Andrew Lloyd Webber  
arr. Ed Lojeski

April Crowder, *soprano*  
Jessica Magallanes, *soprano*  
Emma Morales, *mezzo-soprano*  
David Altamirano, *tenor*



**October 31, All Hallows Eve**

dominic has a doll      Vincent Persichetti  
(1915-1987)

Double Trouble from *Harry Potter and the Prisoner of Azkaban*  
John Williams  
(b. 1932)  
arr. Teena Chinn

God Is Our Refuge, K. 20      Wolfgang Amadeus Mozart  
(1756-1791)

## DONOR LIST SPONSORSHIP

*\*this list includes the names of the individuals who have donated in the year 2019*

### **Fermata**

Ellen Boyd  
First United Methodist Church, Alpine, TX

### **Arpeggio**

Mary Beth and Hugh Garrett

### **Crescendo**

Sheila Ann Ness and Luana Kay Newman

### **Cadence**

Ada and Richard Alegría  
Samuel E. Davis  
Linda K. Hedges  
Bennye Meredith  
Barbara Richerson *in memory of* Dr. Jim V. Richerson

### **Grace Note**

Imogene and Howard Chamberlain

#### *Donor Levels:*

*Fermata (\$1,000 or more)*

*Arpeggio (\$500 or more)*

*Crescendo (\$250 or more)*

*Cadence (\$100 or more)*

*Grace Note (under \$100)*

## November 1, All Saints Day

The Ballad of Sweeney Todd  
Stephen Sondheim  
(b. 1930)  
arr. Andy Beck

Desiree Rendon, *soprano*  
Kelsie Hines, *mezzo-soprano*  
Justice Santa Cruz, *mezzo-soprano*  
Cassie Wallace, *mezzo-soprano*  
David Altamirano, *tenor*  
JB Fields, *bass*

Shall We Gather at the River  
Robert Lowry  
(1826-1899)

Dona Nobis Pacem  
Traditional

Ecco quel fiero istante K. 436  
Wolfgang Amadeus Mozart  
(1756-1791)



## November 2, All Souls Day

Ridente la calma K. 210a  
Wolfgang Amadeus Mozart  
(1756-1791)

Kaitlin Blalack, *soprano*

Lacrimosa from *Requiem* K. 626  
Wolfgang Amadeus Mozart  
(1756-1791)

Nearer, My God, to Thee  
Lowell Mason  
(1792-1872)

## PROGRAM NOTES

I am delighted to share with you our first fall Choral Ensemble Concert. This semester the concert choir is excited to have new and returning students and community singer.

The program is entitled “Día de los Mozart.” The idea of linking the music of Wolfgang Amadeus Mozart (1756-1791) and the Mexican holiday Día de los Muertos (Day of the Dead) came about during my studies of Mozart’s *Requiem* in graduate school. The holiday expresses the idea of remembrance of those who have passed. This concert features the music of Mozart from age nine years old unto his final composition in 1791. He composed only part of the *Requiem* K. 626. His final musical notation is the first eight bars of the “Lacrimosa”; Franz Süssmayr, a friend and pupil of Mozart’s, completed the remaining vocal and orchestral parts in 1792.

Our concert begins with a prelude from Andrew Lloyd Webber’s *The Phantom of the Opera* expressing both joy and horror. Act II of the play showcases guests enjoying an evening at a masquerade ball. The ball turns dark when the phantom appears, terrifying the guests. (Masquerade)

October 31, All Hallows’ Eve—The nightmare continues with Vincent Persichetti’s “dominic has a doll.” Although the words of e. e. cummings express the joy of a child with a new toy, Persichetti’s music evokes a different emotion, perhaps caused by a toy that is cursed by the witches from Shakespeare’s *Macbeth* (Act IV, Scene I). “Double Trouble” by John Williams and arranged by Teena Chinn continues the All Hallows’ Eve theme. The song is featured in *Harry Potter and the Prisoner of Azkaban* as the Wayward Sisters lead unsuspecting victims to their demise. Their only hope is reflected in Mozart’s “God Is Our Refuge” K. 20.

November 1, All Saints’ Day—It is believed that on this day the living and the dead come together in a spiritual bond. Stephen Sondheim’s “The Ballad of Sweeney Todd” (from *Sweeney Todd: The Demon Barber of Fleet Street*) tell the story of an enraged man taking the lives of others. These departed souls are now roaming the earth in search of eternal peace. (“Shall We Gather at the River?”), while their families call upon the saints for guidance and mercy for their loved ones who are now gone (“Ecco quel fiero istante”)

## Giving to the Sul Ross State University Music Program

\* Concert Artist Series contributions help fund the guest artist program, which brings musicians to the area for public performances and interactions with our music program students and faculty.

\* Band Excellence and Music Excellence funds are designated for student scholarships and program development. These funds are used to assist students majoring in music and/or performing in the university ensembles. Scholarships are based on both merit and need, and are awarded to vocal, guitar, and piano students (Music Excellence) or wind and percussion students (Band Excellence). Donations to the scholarship funds can help developing musicians reach their potential.

\* The Rex Wilson Choral Endowment is in memory of Dr. Rex Wilson, Professor of Music from 1976 to 2005. For 29 years he conducted the Sul Ross Concert Choir and taught classical vocal lessons. Donations to this endowment will provide scholarship to vocal students beginning in Fall 2020.

The resources for the above funds are largely dependent on donor support. We rely on the generous support of patrons like you to continue to make the SRSU Music Program a success.

Contributions can be made in person at the departmental office in the Francois Fine Arts Building room 106, or by mail to

Sul Ross State University  
Box C-43  
Alpine, Texas 79832

Please designate to which fund you would like your donations applied. Please make checks payable to “SRSU Music Program.”

## TRANSLATIONS

### **Dona nobis pacem**

Dona nobis pacem                      Grant us peace

### **Ecco quel fiero istante K. 436**

Ecco quel fiero istante: Nice, mia Nice, addio. Come vivrò ben mio, Così lontan da te? Io vivrò sempre in pene, Io non avrò più bene: E tu, chi sa se mai Ti sovverrai di me!	Now comes the painful instant Nice, my Nice, goodbye, How can I live, my love So far away from you! My live will be a burden Without any happiness And you, who knows if ever You will remember me.
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### **Ridente la calma K. 210a**

Ridente la calma nell'alma si desti; Né resti più segno di sdegno e timor.	May a happy calm arise in my soul and may neither a bit of anger nor fear survive in it.
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Tu vieni, frattanto, a stringer mio bene, Le dolce catene sí grate al mio cor.	In the meantime you are coming, my beloved, to grasp those sweet chains that make my heart so grateful.
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### **Lacrimosa from Requiem K. 626**

Lacrimosa dies illa Qua resurget ex favilla Judicandus homo reus. Huic ergo parce, Deus: Pie Jesu Domine, Dona eis requiem. Amen	Mournful that day. When from the ashes shall rise a guilty man to be judged. Lord, have mercy on him. Gentle Lord Jesus, grant them eternal rest. Amen.
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November 2, All Souls' Day—El Día de los Muertos is a time for Mexican families to leave food, drinks, flowers (specifically, marigolds), and decorations at the graves of loved ones (Mozart's "Ridente la calma") and with joy and prayers to send their souls home (Mozart's "Lacrimosa" and the hymn "Nearer, My God, to Thee").



### **Concert Choir Roster**

Andrew Alegría, *conductor*  
Steve Bennack, *accompanist*

#### **soprano**

Kaitlin Blalack - Horizon, TX  
April Crowder - Presidio, TX  
Jessica Magallanes - El Paso, TX  
Sheila Ness - Peabody, KS \*  
Desiree Rendon - Uvalde, TX

#### **mezzo-soprano**

Mayben Alexander - Bertram, TX  
Kelsie C. Hines - Abilene, TX  
Emma Morales - Uvalde, TX  
Justice Santa Cruz - Van Horn, TX  
Cassie Wallace - Joshua, TX

#### **tenor**

David Altamirano - Cali, Colombia  
Ceasar Armendarz - Presidio, TX  
Thomas Blalack - Horizon, TX  
Brian Welch - Jarrell, TX

#### **bass**

Jonathan Guerra - El Paso, TX  
Raul Rios - Presidio, TX  
JB Fields - Venus, TX

\* community member

## PERSONNEL

**Dr. Andrew Alegría** is an accomplished musician, choral director, soloist, and teacher. In 1998, he was accepted to Baylor University, where he furthered his music education. Dr. Alegría graduated in 2003 with a Bachelor of Music in Church Music. After graduation, he moved to Houston, Texas, where he taught private music lessons, sang with the Houston Grand Opera, and was the Director of Music Ministry at Westminster United Methodist Church.

His passion for music brought him to New Mexico, where he studied under Professor Bradley Ellingboe at the University of New Mexico. In 2012, he graduated with a Master of Music with distinction. While in New Mexico he stepped in during Professor Ellingboe's 2013 sabbatical as a Lecturer of Music and conducted the University Chorus and UNM Opera Chorus. While teaching at the university, he conducted several professional choral ensembles. This included Coro de Cámara, in Santa Fe, New Mexico, a children's chorus affiliated with the New Mexico Philharmonic Orchestra, and several musical theater companies in Albuquerque, New Mexico. Dr. Alegría also had the pleasure of conducting the Prague Orchestra and University of New Mexico Chorus at Dvořák Hall in Prague, Czech Republic.

Dr. Alegría recently completed his Doctorate of Musical Arts at Louisiana State University under Dr. John Dickson. His monograph is on Ariel Ramírez's *Misa Por La Paz y La Justicia*. While in Louisiana, he was the Director of Music Ministry at First United Methodist Church and Music Director at Ascension Community Theatre in Gonzales, Louisiana. Prior to moving to Alpine, TX, he was an Assistant Professor of Music and Director of Choral Activities at Clarke University in Dubuque, Iowa. While at Clarke University, he conducted the Collegiate Singers, Cantabile, Melos, and the Clarke Chamber Orchestra. He also taught voice lessons and lectured on American music history.

Currently Dr. Alegría is the Director of Choral Activities and Vocal Studies at Sul Ross State University. At SRSU he conducts the Concert Choir and Musical Theatre Ensemble, teaches private voice, and lectures on vocal technique. He is also the artistic director of the Big Bend Community Chorale and the Alpine Homeschool Children's Choir.

A longtime resident of Alpine, **Steven Bennack** has been an integral part of the Sul Ross Music faculty for 22 years. He is a multi-instrumentalist who has played in a wide range of styles: classical, rock n' roll, music theater, country, jazz and blues. Steven received his B.A. from Sul Ross and continued his education at the University of North Texas where he studied 3 semesters of jazz guitar with Jack Petersen and jazz improvisation with Mike Steinel and served as the guitarist for the 5:00 Lab Band for 2 semesters. His music theory professors included Dr. Gene Cho, Dr. Paul Dvorak and Dr. Kevin Korsyn. Steven received his M.L.A. from Sul Ross in 2004.



## ACKNOWLEDGMENTS

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Big Bend Community Chorale  
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