

UPCOMING EVENTS

March

24, Friday	4:00 PM	Music Recital Hour, ST
30, Thursday	7:30 PM	Concert Band, GT
31, Friday	6:00 PM	Acey's Flute Recital, ST

April

14, Friday	7:30 PM	Ember's Horn Recital, ST
15, Saturday	6:00 PM	Kealani's Clarinet Recital, ST
26, Wednesday	7:30 PM	Vocal Studio Recital, ST
28, Friday	4:00 PM	Instru. Studio Recital, ST
30, Sunday	4:00 PM	Valentine's Euph. Recital, ST

All concerts and student solo recitals are free
and open to the public

FUMC = First United Methodist Church, Alpine

GT = Granada Theatre

ST = Studio Theatre

ACKNOWLEDGMENTS

The Sul Ross Music Program wishes to thank
the following people and organizations:

Carlos E. Martinez, bagpiper
Mr. Adan Reyes and Mrs. Karen Reyes
Music Program Student Workers
Rev. Steve White- Pastor at First United Methodist Church
First United Methodist Church - Alpine, TX
Prof. Marjorie Scott — Chair of Visual and Performing Arts Dept.
Candes Ramon — Campus Activities Coordinator
SRSU Music Club
Big Bend Community Chorale
Victor Romero and the SRSU Physical Plant
SRSU Custodial Staff

Audience members are reminded to silence alarm watches and cellular
phones before the performance. As a matter of courtesy and copyright
law, no unauthorized recording or photography is allowed in the hall.

Please do not bring food or drinks into any performance venue.



Music Program presents

British Isles

SRSU Concert Choir

Andrew D. Alegría, *conductor*
Ember Rutledge, *student conductor*
Lana Potts, *piano*

with

Fort Stockton High School Choir

Omar Guerrero, *FSSHS conductor*
Beverly Olsen, *piano*

Thursday, March 09, 2023, 7:30 PM
First United Methodist Church of Alpine, Texas

~Program~

The Voyage Begins

Processional Traditional Scottish Tune

Carlos E. Martinez, *bagpiper*

The Skye Boat Song Traditional Scottish Tune
arr. Brandon Moore
(b. 1976)

Jaina Brooks, *soprano*
Acey Elliott and Justin Hinton, *percussion*

Scotland

MacPherson's Lament Traditional Scottish Tune
arr. Scott Macmillan
(b. 1955)

Auld Lang Syne Traditional Scottish Tune
arr. John Kilpatrick
(b. 1941)

Kaitlin Blalack, *soprano*

Sea Shanties

The Drunken Sailor Sea Chantey
arr. Robert Sund
(b. 1942)

Ireland

Riversong A Celtic Celebration Roger Emerson
(b. 1950)

Acey Elliott, *flute*
Ember Rutledge, *student conductor*

Molly Malone Edmund Forman
(1852–NDF)
arr. Lee R. Kesselman
(NDF)

PERSONNEL

Lana Cartlidge Potts holds the following degrees: B.A. from The University of Texas at Austin, J.D. from Columbia University, and M.A.T. in Choral Music from Trinity University. She also studied piano, organ, and composition at Baylor University, the University of Houston, and The University of Texas at San Antonio. Lana worked for several years as an estate planning and probate attorney and volunteered in immigration law clinics.

Lana has directed and accompanied ensembles and soloists in schools, churches, and universities throughout Texas. She was the Director of Worship, Music & Arts and the Organist for many years at Travis Park Church in downtown San Antonio. At SRSU, she has served on the Fine Arts faculty in both full-time and part-time capacities, accompanying student, faculty and guest recitals. She was the keyboardist for the following productions: *You're a Good Man, Charlie Brown*; *Nunsense*; *The Fantasticks*; *Cabaret*; *Spamalot*; *Spring Awakening*; *Annie Get Your Gun*; *Sweeney Todd: the Demon Barber of Fleet Street*; *Into the Woods*; *Assassins*; *The Pirates of Penzance*; *Xanadu*; and *25th Annual Putnam County Spelling Bee*. Various schools, churches and universities have performed her choral compositions, and the Texas UIL Prescribed Music List includes some of her compositions.



Omar Guerrero, from Presidio, TX, is an up-and-coming choral director in West Texas. He is proud to have graduated in December of 2019, with his Bachelor of Music in Music Education from Sul Ross State University. Following his graduation, Mr. Guerrero began working with Fort Stockton Independent School District as the Head Director of the Middle School and the Assistant Director of the High School Choral programs. He is now the Head Director of both High School and Middle School choral programs. Mr. Guerrero is looking forward to growing his choral program and working closely with his Alma Mater to provide opportunities for the students of Fort Stockton to experience collegiate-level music in their studies.

PERSONNEL

Andrew Alegría is an accomplished musician, choral director, soloist, and teacher. In 1998, he was accepted to Baylor University, where he furthered his music education. Dr. Alegría graduated in 2003 with a Bachelor of Music in Church Music. After graduation, he moved to Houston, Texas, where he taught private music lessons, sang with the Houston Grand Opera, and was the Director of Music Ministry at Westminster United Methodist Church.

His passion for music took him to New Mexico, where he studied under Prof. Bradley Ellingboe at the University of New Mexico. In 2012, he graduated with a Master of Music with distinction. While in New Mexico he stepped in during Professor Ellingboe's 2013 sabbatical as a Lecturer of Music and conducted the University Chorus and UNM Opera Chorus. While teaching at the university, he conducted several professional choral ensembles including Coro de Cámara, in Santa Fe, the Young Musicians Initiative of New Mexico; a children's chorus affiliated with the New Mexico Philharmonic Orchestra; and several musical theater companies in Albuquerque, New Mexico. Dr. Alegría also had the pleasure of conducting the Prague Orchestra and University of New Mexico Chorus at Dvořák Hall in Prague, Czech Republic.

Dr. Alegría completed his Doctorate of Musical Arts at Louisiana State University under Dr. John Dickson. His dissertation is on Ariel Ramírez's *Misa por La Paz y la Justicia* (Mass for Peace and Justice). While in Louisiana, he was the Director of Music Ministry at First United Methodist Church and Music Director at Ascension Community Theatre in Gonzales, Louisiana. Prior to moving to Alpine, he was an Assistant Professor of Music and Director of Choral Activities at Clarke University in Dubuque, Iowa. While at Clarke University, he conducted the Collegiate Singers, Cantabile, Melos, and the Clarke Chamber Orchestra. He also taught voice lessons and lectured on American Music History.

Currently, Dr. Alegría is the Director of Choral Activities and Vocal Studies at Sul Ross. At SRSU he conducts the Concert Choir and Musical Theatre Ensemble, teaches private voice, and lectures on vocal technique. He is also the artistic director of the Big Bend Community Chorale and facilitate the development of both the Big Bend Children's Chorus and the Big Bend Youth Chorus.

~Program~

The Maid of the Sweet Brown Knowe Traditional Irish Song
arr. Burl Ives
(1909–1995)

Justin Hinton, *tenor*
Beth Kerzee, *piano*

An Irish Blessing Traditional Gaelic Blessing
arr. Benjamin Ball
(NDF)

Omar Guerrero, *conductor*
Beverly Olsen, *piano*
Fort Stockton High School Choir

Sea Shanties

Boatman Stomp Michael A. Gray
(NDF)

Omar Guerrero, *conductor*
Beverly Olsen, *piano*
Fort Stockton High School Choir

Great Britain

All Things Bright and Beautiful John Rutter
(b. 1945)

The Journey Home

The Wellerman arr. Roger Emerson
(b. 1950)

Justin Hinton, *tenor* / Ector Martinez, *tenor*
Jaina Brooks, *soprano* / Adriana Trevino, *mezzo-soprano*
Jenna Reyes, *soprano*

SRSU Concert Choir and Fort Stockton High School Choir

Concert Choir Roster

Andrew Alegría, *conductor*
Lana Potts, *accompanist*

soprano

Kaitlin Blalack - Horizon, TX
Jaina Brooks - Odessa, TX
Carol Fairlie - Alpine, TX ‡
Jenna Reyes - Alpine, TX

alto

Muriel Cotman - Cuero, TX
Olivia Pertuso - Spring Branch, TX
Ember Rutledge - Bellville, TX

tenor

Michael Amerson - Houston, TX
Acey Elliott - Alpine, TX
Jorge Gonzalez Jr. - Houston, TX
Justin Hinton - Conroe, TX
Cristian Sanchez - Uvalde, TX

bass

Tyren Dews - Orange, TX
Matthew Nuñez - Monahans, TX
Raul Rios - Presidio, TX

‡ SRSU Faculty or Staff

Fort Stockton High School Choir Roster

Omar Guerrero, *conductor*
Beverly Olsen, *accompanist*

soprano

Alyssa Venegas
Analiza Rodriguez
Joselyn Leyva
Kali Pacheco
Zeyda Ureste
Victoria Soto
Abigail Villareal
Serina Garza
Alyssa Bernal
Jocelyn Arcides

tenor

Ector Martinez
Phabion Alfaro
Yamil Carbajal
Michael Beserra

alto

Natalia Gaylor
Alexa Gonzalez
Marlayna Salmon
Karisma Pando
Jacqueline Pina
Natalie Jordan
Adriana Trevino
Melena Ramirez
Lisandra Ramirez

bass

Aiden Cobos
Zayden Garcia
Israel Solis Ramirez
Prestyn Armendariz
Daniel Espinoza
Christian Soto Ortiz
Jonas Milan
Jonathan Bueno



TRANSLATIONS

MacPherson's Lament – Traditional Scottish

sae rantinly,	so boisterously
sae wantonly,	so disrespectfully,
sae dauntingly	so courageously
aged he	intimidating others went he

Riversong a Celtic Celebration by Roger Emerson

Shule aroon	Come with me my love
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