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The Big Bend Community Chorale is a nonprofit organization, we rely on the support and generosity of the community. The Chorale consists of singers and volunteers who donate their time and talent to making music, not raising money. The money that is donated helps us further our music making.

Our expenses include:

- Purchase of choral music
- Performance venue costs
- Honorariums for guest instrumentalists
- Vocal Student Scholarships
- Publicizing concerts
- Maintaining and storing the choral library
- Making archival recordings of performances

Your donations are fully tax-deductible. By donating, you help us cover general operating costs. As always, BBCC would love to recognize you for your gifts of any amount, with your consent. We sincerely thank you for your continued generosity!

Donate to help our VOICES in singing:

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Audience members are reminded to silence alarm watches and cellular phones before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall/sanctuary. Please do not bring food or drinks into any performance venue.

Big Bend Community Chorus Spring Concert

“Sleigh Ride”



Andrew D. Alegría, *conductor*
 Omar Guerrero, *assistant conductor*
 Ellen M. Boyd, *piano*
 Alpine Homeschool Children’s Chorus

Friday, December 6, 2019 | 7:30pm | FUMC - Alpine, TX
 Sunday, December 8, 2019 | 3:00pm | FPC - Marfa, TX



PROGRAM



Arise, Your Light Has Come

David Danner
(1951–1993)

Big Bend Community Chorale and Children's Chorus



I. Christmas Morning

O Come, All Ye Faithful (Sing-a-long)

John F. Wade
(1711–1786)

There were shepherds abiding in the field from *The Messiah*
And lo, the angel of the Lord came upon them
And the angel said unto them
And suddenly there was with the angel

G. F. Handel
(1685–1759)

Kaitlin Blalack, *soprano*

Glory to God from *The Messiah*

G. F. Handel

Shepherd's Pipe Carol

John Rutter
(b. 1945)

Angels We Have Heard on High (Sing-a-long)

Austin C. Lovelace
(1919–2010)



III. Children's Music

The Night before Christmas

Johnny Marks
(1909 - 1985)

Rockin' Around the Christmas Tree

Johnny Marks

Fum, Fum, Fum!

Traditional Spanish Carol
arr. John Purifoy
(b. 1950)

ARTISTS



Ellen M. Boyd, accompanist, is a native Texan from Weslaco. She began playing piano at the age of eight, and by age 12 was accompanying vocal and instrumental soloists and choral ensembles. Ms. Boyd received her Bachelor of Science in Music Education in 1959 and Master of Arts in Music Literature at Texas Woman's University in 1963. She attended graduate school at the University of Colorado and completed DMA course work at the University of Texas in Austin. In 1963, Ms. Boyd became an Instructor of Music at Sul Ross State University. During her tenure at SRSU, she performed solo concerts, joint faculty recitals, accompanied the concert choir, and taught an over load each semester. She also was the musical director and/or rehearsal pianist for over 30 musical theater productions, including summer musicals at the Theatre of the Big Bend. This also included two opera productions: Puccini's *Madame Butterfly* and Verdi's *Rigoletto*. She retired from SRSU as Associate Professor Emeritus after 37 years of service in 2002. Currently, she is the organist and choir director at the First Presbyterian Church in Alpine, as well as the accompanist of the Big Bend Community Chorale.



Noelle Karleen is accompanying the Homeschool Children's Choir on the piano. She began piano lessons at the age of eight with her father, Benjamin Karleen, and has not stopped since. She plans to begin lessons with Karrin Ford in 2020. She also took violin lessons in 2016 with Anne Michelle Lefebvre and recently took up the violin again with Deborah Swart. She participates in school and church musical theater whenever possible; she has performed in plays such as Noel de generation en generation, The Music Man Jr., and La princesse capricieuse. She is a senior in high school and hopes to continue her studies in music at Sul Ross State University.

ARTISTS



Andrew D. Alegría, conductor, became the artistic director of the Big Bend Community Chorale in the Spring 2019. He recently graduated from Louisiana State University with a Doctorate of Musical Arts. Dr. Alegría also holds a Bachelor of Music degree from Baylor University, 2003, and a Master of Music degree from The University of New Mexico, 2012. As a conductor, he has been the chorus master for the Greenville Opera in South Carolina and the University of New Mexico Opera Department, as well as the musical theater director for theaters throughout New Mexico and Louisiana. Other professional choral ensembles include the Dubuque Chorale, in Dubuque, IA, Coro de Cámara, in Santa Fe, NM, and a children's chorus with the New Mexico Philharmonic Orchestra, in Albuquerque, NM. Dr. Alegría also had the pleasure of conducting the Prague Orchestra and University of New Mexico Chorus at Dvořák Hall in Prague, Czech Republic. Dr. Alegría is in his second year as the Director of Choral Activities and Vocal Studies at Sul Ross State University. At SRSU, he is conducting both the concert choir and the musical theatre ensemble, and teaches voice lessons.



Omar Guerrero is a senior in Sul Ross State University. He is graduating this year with a Bachelor of Music in Education. His primary instrument is piano and is under the direction of Dr. Karrin Ford. He graduated in 2015 from Presidio High School and played saxophone in the band under the direction of Mrs. Lucy Ferguson. Mr. Guerrero is also part of the choir in the Santa Teresa Catholic Church in Presidio, TX, where he sings and plays the guitar.

PROGRAM



III. Festivities

Sleigh Ride	arr. by Hawley Ades (1908-2008)
Caroling, Caroling/We'll Dress the House	Alfred Burt (1920-1954)
Jingle, Bells	J. Pierpont arr. David Wilcocks (1919-2015)
Omar Guerrero, assistant <i>conductor</i>	
Deck the Hall (Sing-a-long)	Thomas Oliphant (1799-1873)
Feliz Navidad	arr. Mac Huff
Omar Guerrero, assistant <i>conductor</i>	



IV. Winter Sky

Silent Night (Sing-a-long)	Franz Gruber (1787-1863)
Sure On This Shining Night	Morten Lauridsen (b. 1943)

PROGRAM NOTES



What a delight to share with you our 2019 fall concert. I am excited to have the Big Bend Community Chorale start the holiday spirit with joyous choral music. Since last season, the chorus has grown and we are continuing to looking for more singers. I am also overjoyed to have the BBCC share the stage with the Alpine Homeschool Children's Chorus. I hope this is the beginning of many collaborative performances in the future. I am sure you are going to enjoy this concert with its audience sing-a-long, nostalgia of holiday tunes, and festive songs sung by your local Big Bend Community Chorale.

The program is entitled "Sleigh Ride," which is inspired by the 1940s orchestral music by Leroy Anderson. The orchestral composition provides the listener with an imagery of sleigh being drawn by horses. The choral music was added a few years later, and since then has been one of the most popular holiday music of its time.

The opening song, *Arise, Your Light Has Come* by David Danner, welcomes the listener to the early morning on Christmas Day. The choral fanfare calls out unto the earth to awake for for the night has past. This opening number leads into the first set of choral music which is inspired by the shepherds and angels as told in Luke 2: 8-4. George Fredrick Handel composed over 25 oratorios in his lifetime. One of the most popular, and often performed work is his *Messiah*. The oratorio is divided into three sections. First, prophecy and birth of Jesus Christ; second, the death and resurrection of Jesus Christ; third, the teachings of the resurrection of the dead and the glorification in heaven. The story of the shepherds is found in part I, scene 4. Handel has the story told by a soprano soloist of the encounter between the angels and the shepherds. However, in 1966 John Rutter composed *Shepherd's Pipe Carol*. This telling of the story of the angels and shepherds provided a livelier dance quality to the story, than Handel's grand oratorio style of story telling.

The second section of this concert features the Alpine Homeschool Children's Chorus. The first two songs were composed by American composer Johnny Marks. The two most famous song are *Rockin' Around the Christmas Tree* and *Rudolph, the Red-Nose Reindeer*. In 1952, he composed a children's song based off Clement Moore's *The Night Before Christmas*. The children's song is the retelling of the Santa's visit on Christmas Eve. The final children's song is a traditional Spanish Carol entitled *Fum Fum Fum*. Historians base the text around 16th and 17th century, with the tune becoming popular in the 20th century.

ROSTER



Alpine Homeschool Children's Chorus

Andrew D. Alegría, *conductor*

Noelle Karleen, *accompanist*

Lisa Averyt
Kaela Baize
Sadie Cardwell
Lila Grunberger
Malina Grunberger
Holly Hancock
Casey Hancock
Melodie Karleen
Matheo Karleen
Abraham Karleen
Sephora Karleen

ACKNOWLEDGEMENTS



The Big Bend Community Chorale wishes to thank the following people and organizations:

Omar Guerrero - BBCC Assistant Conductor
Ellen Boyd - BBCC Accompanist
Carrie Karleen - Coordinator of Homeschool Program
Rev. Gary Dill - Pastor at First Presbyterian Church, Marfa
First Presbyterian Church - Marfa, TX
Rev. Young Kang - Pastor at First United Methodist Church, Alpine
First United Methodist Church - Alpine, TX
SRSU Student Workers
SRSU Music Club



Big Bend Community Chorale Roster

Andrew D. Alegría, *conductor*

Ellen M. Boyd, *accompanist*

soprano

Kaitlin Blalack*
 Kathy Bork
 Aleskandra Chapman
 Nancy Foxworthy
 Penny Hardaway
 Shelly Higgins
 Noëlle Karleen
 Martha MacLeod
 Sheila Ness
 Jean Pittman
 Gail Shugart
 Alexis Vogel
 Alemla Zwahr

alto

Linda Bone
 Pam Breithaupt
 Sandy Cupp
 Jackie Delaney
 Marilyn Dill
 Madelyn Farmer
 Jill Goodwin
 Sara Griffing
 Rachel Hancock
 Linda Hedges
 Carla Kennedy
 Seirra Nichols
 Barbara Richerson
 Jackie Siglin
 Carol Slocomb
 Mary Ann Weinacht

tenor

Michael Amerson
 Gary Dill
 Allen Gilchrist
 Omar Guerrero
 Carrie Karleen
 Jan Moeller
 Nelson Sager
 Cristian Sanchez
 Don Slocomb

bass

Wesley Boultinghouse
 Jimmy Case
 Jay Davis
 Denis Foley
 Hugh Garrett
 James McDonald
 Gary (Silver) Schmidt

* = BBCC scholarship recipient



The third section focuses on the festive songs sung at social gatherings. The first song is an arraignment of Sleigh Ride. Originally composed as an orchestra song by Leroy Anderson, *Sleigh Ride* became a holiday favorite in the the late 20th century. The next two carols are by the American composer Alfred Burt. Both *Caroling, Caroling* and *We'll Dress the House* express the joy of singing and holiday decorations. J. Pierpont composed *Jingle, Bells* as a celebration of the beginning of winter. The song is a celebration of family and friends traveling together towards a party. The final song of this section is José Feliciano's *Feliz Navidad*. The song became an international hit in the 1970s.

The program concludes with the music of Morten Lauridsen. *Sure On This Shining Night* is a choral masterpiece that expresses both the tenderness and the expansiveness of the universe beheld in the winter night sky. Although there is much festive and celebration happening during this holiday season, the music evokes the idea of the cold night air. I hope you find "Sleigh Ride" to be a wonderful start to your holiday celebration. Please stop by and introduce yourself to me at the conclusion of the concert. I look forward to sharing this music with you and meeting you soon.

— Andrew Alegría, Artistic Director



O Come, All Ye Faithful

Verse 1: (All)

O come, all ye faithful
 Joyful and triumphant
 O come ye, O come ye to Bethlehem!
 Come and behold Him
 Born the King of Angels!

Verse 2: (Choir)

Adeste fideles
 Laeti triumphantes,
 Venite, venite in Bethlehem!
 Natum videte,
 Regem Angelorum!

Refrain: (All)

O come let us adore Him
 O come let us adore Him
 O come let us adore Him
 Christ the Lord!

Refrain: (Choir)

Venite adoremus,
 Venite adoremus,
 Venite adoremus
 Dominum!

Verse 3: (All)

Sing, choirs of angels
 Sing in exultation
 O sing, all ye citizens of heaven above!
 "Glory to God, all Glory In the highest!" (Refrain)



Angels We Have Heard on High

Verse 1: (All)

Angels we have heard on high
 Sweetly swinging o'er the plains.
 And the mountains in reply
 Echoing their joyous strains

Verse 2: (Choir)

Shepherds why this jubilee?
 Why your joyous strains prolong?
 Say what may the tidings be
 Which inspire your heavenly song?

Refrain: (All)

Gloria In Excelsis Deo

Refrain: (Choir)

Gloria In Excelsis Deo

Verse 3: (All)

Come to Bethlehem and see
 Him Whose birth the angels sing;
 Come, adore on bended knee
 Christ the Lord, the newborn King. (Refrain)



Deck the Hall

Verse 1: (All)

Deck the hall with boughs of holly, Fa, la, la, la, la, la, la, la!
 'Tis the season to be jolly, Fa, la, la, la, la, la, la, la!
 Fill the meadcup, drain the barrel, Fa, la, la, la, la, la, la, la!
 Trol the ancient Christmas carol, Fa, la, la, la, la, la, la, la!

Verse 2: (Choir)

See the flowing bowl before us, Fa, la, la, la, la, la, la, la!
 Strike the harp and join the chorus. Fa, la, la, la, la, la, la, la!
 Follow me in merry measure, Fa, la, la, la, la, la, la, la!
 While I sing of beauty's treasure, Fa, la, la, la, la, la, la, la!

Verse 3: (All)

Fast away the old year passes, Fa, la, la, la, la, la, la, la!
 Hail the new, ye lads and lasses! Fa, la, la, la, la, la, la, la!
 Laughing, quaffing all together, Fa, la, la, la, la, la, la, la!
 Heedless of the wind and weather, Fa, la, la, la, la, la, la, la!



Silent Night, Holy Night

Verse 1: (All)

Silent night, holy night!
 All is calm, all is bright.
 Round yon Virgin, Mother and Child.
 Holy infant so tender and mild,
 Sleep in heavenly peace,
 Sleep in heavenly peace

Verse 2: (Choir)

Silent night, holy night!
 Shepherds quake at the sight.
 Glories stream from heaven afar
 Heavenly hosts sing Alleluia,
 Christ the Savior is born!
 Christ the Savior is born

Verse 3: (All)

Silent night, holy night!
 Son of God love's pure light.
 Radiant beams from Thy holy face
 With the dawn of redeeming grace,
 Jesus Lord, at Thy birth
 Jesus Lord, at Thy birth