

## UPCOMING EVENTS

### April

27, Wednesday, 7:30 PM, Vocal Studio Recital @ Studio Theatre

### May

1, Sunday, 5:00 PM, Music Program Recital @ Studio Theatre

All connect & student solo recitals are free and open to the public



## ACKNOWLEDGMENTS

The Sul Ross Music Program wishes to thank the following people and organizations:

Dr. Karrin Ford - Accompanist for Concert Choir  
Ms. Ellen Boyd - Accompanist for Big Bend Community Chorale  
Prof. Bret Scott - Sound Tech.  
Mrs. Marci Tuck - Program Editor  
Music Program Student Workers  
Mr. Verl O'Bryant - Alpine High School Principal  
Mr. Chayo Gonzales - Director of Maintenance/Transportation AISD  
Prof. Marjorie Scott - Chair of Fine Arts Department  
Ms. Candes Ramon - Campus Activities Coordinator  
SRSU Music Club  
Big Bend Community Chorale  
Mr. Victor Romero and the SRSU Physical Plant  
SRSU Custodial Staff

\*\*\*\*\*

Audience members are reminded to silence all alarm watches and cellular phones before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. Please do not bring food or drinks into performance venue.



Music Program Presents:

## “The Testament of Freedom”

Andrew D. Alegría, *conductor*  
Nico Westerlink, *guest conductor*  
Sul Ross Concert Band and Choir  
Big Bend Community Band and Chorale  
Big Bend Children's Chorus  
Alpine High School Band and Color Guard  
Mariachi Santa Cruz

Tuesday, April 26, 2022, 7:30 PM  
Sul Ross State University  
Marshall Auditorium - Morelock Academic Building

# *A Welcome...*

Welcome to the first Music Spectacular of Sul Ross State University. It is my distinct pleasure to begin a tradition where our final concert will combine all our ensembles and invite other local ensembles. The SRSU music program is honored to welcome Big Bend Community Chorale, Big Bend Community Band, Big Bend Children's Chorus, Alpine High School Band and Color Guard, and Mariachi Santa Cruz. This year's program features Randell Thompson's *The Testament of Freedom*, plus American and Mexican Folk Tunes.

First performed on Founders Day, April 13, 1943, *The Testament of Freedom* was originally written for men's voices and piano. Thompson was commissioned to write a composition to honor the 200th anniversary of the birth of U. S. President Thomas Jefferson. The popularity of the work led to an adaptation for full orchestra/wind ensemble and chorus. To this day, the testament of freedom is one of the most performed patriotic works in US Music History.

With such a patriotic opening, I wanted to continue the concert with an amalgamation of American and Mexican Folk music. By interweaving each style of music, the concert gives life to the unity of two nations working side-by-side. From the tuneful folk music of the Appalachian Mountains (Cindy) to the traditional mariachi sounds of Mexico (Mariachi Santa Cruz), I'm sure you will find joy within this concert.

On behalf of the SRSU vocal and instrumental faculty, we thank you for attending our mass concert and we hope you all have a lovely summer.

Andrew Alegría, SRSU Music Program Coordinator

## **Cindy — American Folk Song**

Get along home, Cindy! Make a Wish!

Oh, I wish I was an apple, a hanging on a tree,  
and every time my Cindy passed, she'd take a bite of me.  
She told me that she loved me, She called me sugar plum,  
She threw her arms about me, I thought my time had come.

Get along home, Cindy. Oh, I'll marry you someday.

She took me to her parlor, she cooled me with her fan,  
she said I was the prettiest thing, in the soap of mortal man  
I wish I had a needle, You know what I would do,  
I'd sew that gal to my coattail, and down the road I'd go.

Get along home, Cindy. Oh, I'll marry you someday.  
Please tell me more about Cindy!

Oh, Cindy's got religion, She had it once before,  
but when she hears that old banjo, she's the first one on the floor!  
It's Cindy in the Springtime, it's Cindy in the fall;  
If I can't have my Cindy gal, I'll have no gal at all

Get along home, Cindy. Oh, I'll marry you someday.

## **Cielito Lindo — Mexican Folk Song**

De la Sierra Morena,  
Cielito lindo, vienen bajando,  
Un par de ojitos negros,  
Cielito lindo, de contrabando.

From the Sierra Morena Mts,  
Pretty darling, they come down,  
a pair of black eyes,  
Pretty darling, its contraband.

Estrillo:  
Ay, ay, ay, ay,  
Canta y no llores,  
Porque cantando se alegran,  
Cielito lindo, los corazones.

Refrain:  
Ay, ay, ay, ay,  
sing and don't cry,  
because singing gladdens,  
pretty darling, one's heart.

Ese lunar que tienes,  
Cielito lindo, junto a la boca,  
No se lo des a nadie,  
Cielito lindo, que a mí me toca.

That beauty mark you have  
pretty darling, next to mouth,  
don't give it to anyone,  
pretty darling, it belongs to me.

**IV. I shall not die without a hope** that light and liberty are on steady advance... And even should the cloud of barbarism and despotism again obscure the science and liberties of Europe, this country remains to preserve and restore light and liberty to them...The flames kindled on the 4th of July, 1776, have spread over too much of the globe to be extinguished by the feeble engines of despotism; on the contrary, they will consume these engines and all who work them.  
 —Letter to John Adams, Monticello (September 12, 1821)

**God Bless America by Irving Berlin**

While the storm clouds gather far across the sea.  
 Let us swear allegiance to a land that's free.  
 Let us all be grateful for a land so fair  
 As we raise our voices in a solemn prayer.  
 God bless America, land that I love,  
 Stand beside her and guide her  
 Through the night with a light from above;  
 From the mountains, to the prairies,  
 To the oceans white with foam,  
 God bless America, my home, sweet home.

**Duérmete — Mexican Folk Song**

Duermete mi nino,	Go to sleep, my baby,
Duermete solito,	Got to sleep, little angle
Que cuando desprietes	So that when you wake up
te dare atolito	I'll give you love

Duermete, mi nino,	Go to sleep, my baby
Duermete mi sol,	Go to sleep, my soul
Duermete pedazo	Go to sleep, my part
De mi corazon.	of my heart.

~ Program ~

The Testament of Freedom

Randall Thompson  
 (1899–1984)

- I. The God who gave us life
- II. We have counted the cost
- III. We fight not for glory
- IV. I shall not die without hope

Sul Ross Concert Band and Choir  
 Big Bend Community Band and Chorale  
 Alpine High School Band  
 Andrew Alegria, conductor

De Colores (All The Colors)

Mexican Folk Song  
 arr. by David Marlatt

Alpine High School and Sul Ross Concert Band  
 Andrew Alegria, conductor



God Bless America

Irving Berlin  
 (1888-1989)

Big Bend Children's Chorus  
 Noëlle Karleen, *conductor*  
 Ellen Boyd, *piano*

*Duérmete* (Go to Sleep)

Mexican Folk Song

*Big Bend Children's Chorus*  
 Acey Elliott, *flute*  
 Ember Rutledge, *conductor*  
 Ellen Boyd, *piano*

Cindy

American Folk Song

Big Bend Community Chorale  
Nico Westerlink, *guest conductor*



La Trenza

Mon Laferte  
(b. 1981)

Los Caminos de la vida

Lila Downs  
(b. 1968)

Mariachi Santa Cruz

**Cielito Lindo (sing-a-long)**

Mexican Folk Song  
arr. Jose Hernandez

***Ay, ay, ay, ay,  
Canta y no llores,  
Porque cantando se alegran,  
Cielito lindo, los corazones.***

Sul Ross Concert Band and Choir  
Big Bend Community Band and Chorale  
Alpine High School Band and Color Guard  
Mariachi Santa Cruz  
Andrew Alegria, conductor

## WORDS AND TRANSLATIONS

### **The Testament of Freedom by Randall Thompson**

***I. The God who gave us life*** gave us liberty at the same time; the hand of force may destroy but cannot disjoin them.

—A Summary View of the Rights of British America (1774)

***II. We have counted the cost*** of this contest, and find nothing so dreadful as voluntary slavery. Honor, justice, and humanity forbid us tamely to surrender that freedom which we received from our gallant ancestors, and which our innocent posterity have a right to receive from us. We cannot endure the infamy and guilt of resigning succeeding generations to that wretchedness which inevitably awaits them if we basely entail hereditary bondage upon them.

Our cause is just. Our union is perfect. Our internal resources are great... We gratefully acknowledge, as signal instances of the Divine favor towards us, that His Providence would not permit us to be called into this severe controversy until we were grown up to our present strength, had been previously exercised in warlike operation, and possessed of the means of defending ourselves. With hearts fortified with these animating reflections, we most solemnly, before God and the world, declare that, exerting the utmost energy of those powers which our beneficent Creator hath graciously bestowed upon us, the arms we have been compelled by our enemies to assume we will, in defiance of every hazard, with unabating firmness and perseverance, employ for the preservation of our liberties; being with one mind resolved to die freemen rather than to live slaves.

—Declaration of the Cause and Necessity of Taking Up Arms (July 6, 1775)

***III. We fight not for glory*** or for conquest. We exhibit to mankind the remarkable spectacle of a people attacked by unprovoked enemies, without any imputation or even suspicion of offense. They boast of their privileges and civilization, and yet proffer no milder conditions than servitude or death.

In our native land, in defense of the freedom that is our birthright and which we ever enjoyed till the late violation of it; for the protection of our property, acquired solely by the honest industry of our forefathers and ourselves; against violence actually offered; we have taken up arms. We shall lay them down when hostilities shall cease on the part of the aggressors and all danger of their being renewed shall be removed, and not before.

—Declaration of the Causes and Necessity of Taking Up Arms (July 6, 1775)

### ALPINE HIGH SCHOOL BAND PERSONNEL (cont.)

Molly Ferguson, *conductor*

#### baritone

Clegg Fowlkes - 8th  
Nancy Hinojosa - 12th  
Lucas Rios - 12th  
Lindsay Valenzuela - 11th  
Trinity Vega - 8th

#### tuba

Christopher Cobos-White - 9th  
Jonathan Gutierrez - 12th  
Diego Hidalgo-Mirando - 10th  
Michael Mois - 12th  
Colette Sharron - 8th  
Kelton Tarrant - 8th

#### percussion

David Baca - 8th  
Ninel Catano - 10th  
Piper Donaldson - 8th  
Noah Gjemre - 12th  
Azra Gunes - 11th  
William Hurst - 11th  
Awyn Leonard - 11th  
Sierra Ruckman - 10th  
Hunter Sapp - 8th  
Owen Thompson - 10th

### ALPINE HIGH SCHOOL COLOR GUARD PERSONNEL

Molly Ferguson, *director*

Daliel Diaz Benavides - 11th  
Angelique Fox - 12th  
Micaela Franco - 10th  
Lexie Leyva - 11th  
Lauren Penders - 12th

Yazmyne Reyes - 9th  
Lisa Rojo - 11th  
Brenda Romero-Rodriguez - 11th  
Shalom Tamale - 10th

### BIG BEND CHILDREN'S CHORUS PERSONNEL

Noelle Karleen and Ember Rutledge, *conductor*

Sadie Cardwell  
Chloe Davidson  
Jethro Davidson  
Violet Del Colle  
Auden Hubbard

Nora Hubbard  
Melodie Karleen  
Sephora Karleen  
Alessandra Parra  
Kelby Sargent

### MARIACHI SANTA CRUZ PERSONNEL

Molly Ferguson - singer/vihuela  
John Ferguson - trumpet

Lucy Ferguson - trumpet  
Michael Hernandez - guitarrón

### CONCERT CHOIR PERSONNEL

Andrew Alegría, *conductor*

Karrin Ford, *accompanist*

#### soprano

Kaitlin Blalack - Horizon, TX  
Jaina Brooks - Odessa, TX  
Carol Fairlie - Alpien, TX ‡  
Jessica Magallanes - El Paso, TX  
Jenna Reyes - Alpine, TX

#### tenor

Michael B. Amerson - Houston, TX  
Acey Elliott - Alpine, TX  
Thomas Levrie - Del Rio, TX  
Cristian Sanchez, Uvalde, TX

#### altos

Kelsie C. Hines - Abilene, TX  
Noëlle Karleen - Alpine, TX  
Ember Rutledge - Bellville, TX

#### bass

Jonathan Guerra - El Paso, TX  
Matthew Nuñez - Monahans, TX  
Raul Rios - Presidio, TX

‡ SRSU Faculty

### CONCERT BAND PERSONNEL

Andrew Alegría, *conductor*

#### flute

Aiden C. Elliott

#### horn

Samuel Davis ▪ ‡  
Ember Rutledge

#### clarinet

Kealani J. Escalera  
Jose Flores

#### baritone/euphonium

William R. Serrano ‡  
Valentine L. Shindel

#### trumpet

Caleb Baxley ▪  
Jonathan R. Guerra ‡

#### tuba

John C. Chasteen

#### percussion

Muriel Cotman

‡ SRSU Faculty or Staff  
▪ Big Bend Community Band

## **BIG BEND COMMUNITY CHORALE PERSONNEL**

Andrew Alegría, *conductor*

Ellen Boyd, *accompanist*

### **soprano**

Nancy Foxworthy  
Kaylee French  
Olivia Gray  
Noëlle Karleen  
Harriet Monsell  
Marci Tuck  
Dafne Westerlink

### **altos**

Liz Del Colle  
Madelyn Farmer  
Sara Griffing  
Rachel Hancock  
Jennifer Miller-Ray  
Barbara Richerson  
Katie Tertreault  
Mary Ann Weinacht

### **tenors**

Marina Azar  
Carrie Karleen  
Kris Jorgenson  
Jan Moeller  
David Teibelbaum

### **basses**

Allen Gilchrist  
Morris Gully  
Jim McDonald  
Robert Schmitt  
Nico Westerlink

### **double bass**

Cyndi Perdue

## **BIG BEND COMMUNITY BAND PERSONNEL**

Chuck Wilson, *conductor*

Missing this information....

## **ALPINE HIGH SCHOOL BAND PERSONNEL**

Molly Ferguson, *conductor*

### **flute**

Virginia Acosta - 9th  
Roxell Adams - 9th  
Isabella Beinhauer - 10th  
Alayna Damm - 12th  
Isabela Holguin - 12th  
Deidra Villareal - 8th  
Aaliyah Villanueva - 10th  
Ella Wonsowski - 11th  
Madalyn Warren - 10th  
Emma Zheng - 11th

### **clarinet**

Lourdes Acosta - 12th  
Jaylynn Celaya - 9th  
Geraldine Hinojosa - 8th  
Madison Mendoza - 11th  
Mason Nelms - 9th  
Samuel Rios - 10th  
Allison Sanchez - 9th  
Megan Struthers - 8th  
Lilianna Terrazas - 12th  
Anton Urbanczyk - 10th  
Lisa Valenzuela - 12th

### **alto saxophone**

Zoe Arredondo - 10th  
Ernesto Martinez - 12th  
RodrigoMuniz - 11th  
John Prieto - 8th  
Taven Salcido - 9th  
Mateo Solis - 10th

### **tenor saxophone**

Joaquin Esparza - 10th  
Andrea Johnson - 8th  
Alyssa Nanez - 10th

### **baritone saxophone**

Timothy Korteland - 12th

### **horn**

Brodie Hale - 10th  
Sedrick Lara - 9th  
Owen Migliore - 9th  
Alexa Renteria - 10th

### **trumpet**

Marco Acosta - 9th  
Ayleen Adame-Ramirez - 10th  
Devin Doughty - 12th  
Colt Hale - 8th  
Kody Hawkins - 8th  
Arnel Holguin - 10th  
Christopher Malik - 11th  
Joel Munoz - 8th  
Dulce Munoz - 11th  
Ryanna Pineda - 8th  
Hannah Vidal - 10th  
Harley Zubia - 12th

### **trombone**

Zane Billings - 11th  
Nidia Corona - 10th  
Christopher Craver-Turner - 9th  
Maya Doughty - 10th  
Jobre Evans - 10th  
Itzel Franco - 12th  
Raul Gonzalez- Renteria - 8th  
Madeline Haas - 12th  
Brianna Johnson - 8th  
Renae Vega - 9th