

FOR A BLESSED

Christmas

Unto Us a Child Is Born

DECEMBER 9, 7:30 p.m. | DECEMBER 10, 2 p.m.

Sacred Heart Chapel, Clarke University Campus

FEATURING

Clarke Collegiate Singers, Cantabile,
Melos, & Wind and String Ensemble

SPECIAL GUESTS

Dr. Jonathan Ray, tenor;
Beckman Catholic High School's
Chamber Choir



JONATHAN RAY

Jonathan Ray, Tenor, recently completed his doctoral studies in Vocal Performance and Choral Conducting from LSU, where he studied with internationally renowned tenors Robert Grayson and Paul Groves. He holds a MM in Vocal Performance from the University of North Carolina at Greensboro (2014) and a BM in Music Education from Arkansas Tech University (2010). Dr. Ray has made appearances with such companies as the Kansas City Lyric Opera, the Missouri Symphony, Opera in the Rock, the Natchez Opera Festival, the Baton Rouge Symphony Orchestra, St. Petersburg Opera in Florida, Opera in the Ozarks, and Greensboro Opera. His numerous operatic highlights include the principle roles in *Il barbiere di Siviglia*, *Die Entführung aus dem Serail*, *La Traviata*, *L'italiana in Algeri*, *La Cenerentola*, *Béatrice et Bénédicte*, *Don Giovanni*, *L'elisir d'amore*, *Die Zauberflöte*, *Le Nozze di Figaro*, *Albert Herring*, *Amahl and the Night Visitors*, *Gianni Schicchi*, and others. Operetta highlights include the lead roles in *The Gondoliers*, *Pirates of Penzance*, *Trial by Jury*, and *Candide*. His musical

theater credits include leading roles in *Hairspray*, *Sweeney Todd*, *Assassins*, *You're a Good Man, Charlie Brown*, *South Pacific*, *Oklahoma!*, and multiple roles in *A Little Night Music*. Currently, Dr. Ray performs with *Vox Nova* based in Columbia, MO and he maintains a private voice studio at Johnson County Community College in Overland Park, KS. He is the tenor Apprentice Artist with the Lyric Opera of Kansas City, where he resides with his beautiful new wife.

CLARKE UNIVERSITY ENSEMBLES

Clarke Collegiate Singers is the premiere touring choir of the Clarke Music Department. The ensemble is comprised of students representing major fields of study as diverse as Nursing, Physical Therapy, History, Art, and Mathematics. Singers who major in music (instrumental or vocal) also make up a significant portion of the group. With such diversity in the population of the choir, Collegiate Singers represent the best that a liberal arts education at Clarke University has to offer: students are not only allowed to participate fully in the life of the university through numerous activities and classes, they are encouraged to do so. When you listen to the Clarke Collegiate Singers, you are hearing future teachers, researchers, performers, and medical professionals. Most of all, however, you are witnessing the Clarke experience at its finest: a community of learners working together toward the common good, in this case improving the world through the beauty of song.

Cantabile, Clarke University's women's chorus, was founded by LaDonna Manternach, BVM, in 1996. As Clarke traces its roots to an institution for women, Cantabile continues an uninterrupted tradition of women's voices united in song, one that dates to the founding of the school. The women of Cantabile represent all academic areas of Clarke University and both traditional and adult student populations.

Clarke Melos is a mixed chamber ensemble whose membership is drawn by audition from the ranks of the Collegiate Singers and specializes in vocal jazz and pop arrangements.

Clarke Strings is a new ensemble consisting of students, faculty, and community members, specializing in literature composed for string orchestra. The Clarke University Wind Ensemble is comprised of students from all walks of Clarke's academic life. While the majority are music majors, the ensemble is open to any member of the Clarke community. The Wind Ensemble frequently collaborates with musicians from Clarke and from other institutions in the area. Students from within the ensemble also collaborate with each other to perform chamber music, as can be heard in numerous performances by the Woodwind Jazz Ensembles.

BECKMAN CATHOLIC HIGH SCHOOL CHAMBER CHOIR

Krystal Smith, *conductor*

Soprano

Haley Burlage
Jadon Corkery
Ashley Hermsen
Natasha Otto
Catherine Trenkamp

Alto

Anika Brehm
Claire Grebner
Maci Helle
Hailey Hirsch
Josephine Smith

Tenor

Matthew Maiers
Jamison McKeegan
Willem Valant

Bass

Matthew Halverson
Luke Oberbroeckling
Brent Thier
Ethan Westhoff

CONDUCTOR BIOS



ANDREW DAVID ALEGRÍA

Andrew David Alegría is the Visiting Assistant Professor of Music at Clarke University. He is an accomplished choral director, vocal soloist, and music teacher. Alegría graduated from Baylor University in 2003 with a Bachelor of Music. In 2012 he graduated with a Master of Music from The University of New Mexico. Currently he is working on his Doctor of Musical Arts at Louisiana State University. His monograph is on Ariel Ramírez's Misa Por La Paz y La Justicia. Alegría has taught voice and piano throughout Texas, South Carolina, and New Mexico. As a vocalist he sang for many years with the Houston Grand Opera, Greenville Opera, and Opera Southwest, and held music ministry positions at churches throughout the South and Southwest. In the fall of 2012, he became an Adjunct Lecturer of Music at The University of New Mexico, where he conducted the University Chorus and the opera chorus. During that time he also led the New Mexico Philharmonic Children's Chorus as part of a musical education outreach based on the "El Sistema" movement in Venezuela. He served as Artistic Director of Coro de Cámara in

2013, a professional chorus based in Santa Fe, New Mexico. Alegría has been the music director for several large musical theaters in New Mexico and Louisiana. His musical theatre conducting includes: Fiddler on the Roof, Shrek the Musical, Tarzan the Musical, Jekyll and Hyde, The Adams Family, Cinderella, Hairspray, and Rock of Ages.



DAVID RESNICK

This is David Resnick's 25th year as Director of Bands at Clarke University. Along with his conducting duties, Resnick teaches saxophone and clarinet, jazz, and instrumental technique classes for future band directors. He has performed with the Quad City Symphony, the Dubuque Symphony, and regularly performs on the saxophone, clarinet, and piano in several professional music groups in the Dubuque area.

Resnick has composed works for musical theatre, band, choir, and string orchestra as well as solo literature. He wrote, composed, directed, and performed in the recent musical produced in August at the Bell Tower Theatre; "Fish on Friday," which is based on a book by Dubuque author, Robert Byrne. Recently, Resnick composed and performed the music for "Fairest of Them All" which was staged in 2015 by the Dubuque City Youth Ballet at the Grand Opera House. He also composed and performed the music for "Bellissimo" which was staged in 2013.

He holds a Master of Music Education degree and an Iowa permanent professional teaching certificate. Resnick has been involved in a broad spectrum of community organizations and currently serves on the Dubuque City Council.



KRYSTAL SMITH

Smith, a native of Petersburg, Iowa, received her bachelors degree in 2010 from Clarke (College) University and recently received her Master of Music in music education from Kent State University in Kent, Ohio. Smith's teaching career has included both classroom and choral music. In the fall of 2013, she assumed the duties as the director of vocal music at Beckman Catholic High School in Dyersville, Iowa. At Beckman, her alma mater, she serves as the chairperson of the music department, directs the Concert Choir, Chamber Choir, Treble Choir, Troubadours (Bass Choir), Jr. High Choir, and instructs Jr. High General Music, AP Music Theory/Music Appreciation, and teaches private voice lessons. Smith also serves as the vocal director for Beckman's musicals and the coordinator of liturgical music for school liturgies. The Beckman choirs, under the direction of Smith, have performed in New York City, New York and Denver, Colorado and solo singers have received superior ratings and have been recognized as best-of-center performers at district contests. Outside of Beckman, Smith frequently solos and provides piano accompaniment at

community liturgies. Smith is incredibly passionate about her choral responsibilities and encourages her students to give their whole heart to whatever it is that God has shaped them for. Smith and her husband, Andy, reside in Epworth, Iowa, and have two sons, Ian (4) and Logan (1).

COLLEGIATE SINGERS

Andrew Alegría, *conductor*; Jill Klinebriel, *pianist*

* Denotes Melos Ensemble Singers

Soprano

Maddie Henrickson - Yankton, SD
Kayla Kanzelman - Rochester, MN*
Anna Kluesner - Epworth, IA
Lauren Kramer - Dyerville, IA*
Kaitlynn Pate - Anamosa, IA*
Alyssa Raver - Ankeny, IA
Kayla Winandy - Peosta, IA

Alto

Emily Boge - Epworth, IA
Nitshelle Duverseau - Naples, FL*
Julie Heater - Mt. Pleasant, IA*
Emily Heinen - Mechanicsville, IA
Elizabeth McKinstry Sherburne - Byron, IL
Jackie Moss - Midlothian, VA
Cat Sears - Epworth, IA

Tenor

Mason Jaeger - Dubuque, IA
Joey Pawlowski - Maquoketa, IA*
Samuel Moss - Midlothian, VA
Dane Shaul - Lawden, IA

Bass

Max Califf - West Des Moines, IA
Logan Fraker - Davenport, IA*
Andrew Gabel - Dubuque, IA*
Dillon Marquez - Diamond Bar, CA

CANTABILE

Andrew Alegría, *conductor*

Soprano

Jamie Bratzke - Gurnee, IL
Lauren Demotta - Clinton, IA
Angelica Emrich - Madison, WI
Hattie Frana - Calmar, IA
Sarah Lacy - Cedar Rapids, IA
Madelyn Leytem - Dubuque, IA
Makala Rael - Oelwein, IA
Quinn Rauchenecker - Clinton, IA

Alto

Elizabeth Alatorre - Davenport, IA
Amanda Beeal - Alhambra, CA
Baylie Engels - Monroe, WI
Elizabeth McKinstry Sherburne - Byron, IL
Jackie Moss - Midlothian, VA
Olivia Ruesga - Darlington, WI
Jenna Tilton - Rockton, IL
Genesys Trujillo - Cascade, IA

WIND ENSEMBLE

David Resnick, *conductor*

Flute

Nitshelle Duverseau

Clarinet

Sarah Cotton
Elaine Erickson
Emily Hayton
Taylia Olszewski

Bassoon

Joey Pawlowski

Saxophone

Genesys Trujillo
Richard Weimer
Abby Beacom
Roane Hand

French Horn

Adya Markham

Trumpet

Nathan McCutcheon
Gary Flynn
David Overby

Trombone

Dane Shaull
Susan Hinricksen

Euphonium

Sabrina Corbello

Tuba

Brooke Chapman

Percussion

Andrew Gabel

STRING ENSEMBLE

Andrew Alegría, *conductor*

* Denotes Community Player

** Denotes CU Faculty

Violin I

Emily Ott,
concertmistress
Samantha Lampers
Amanda Eby*

Violin 2

Madelyn Leytem
Andrea Bixler**
Ann Duchow**
Hana Velde*

Viola

Rebecca Payne*

Cello

Christian Perez
Sam Day*

Bass

Andrew Geysens*
Cat Sears

Harpsicord

Sharon Jensen**

PROGRAM

FanfareJames Hosay

Wachet Auf Ruft Uns Die StimmeJohann Sebastian Bach
(Awake, the Voice is Calling Us) (1985 - 1750)

arr. Merlin Patterson

Clarke Wind and String Ensembles
Mr. David Resnick, *conductor*

Processional Hymn - **O Come, O Come Emmanuel**Melody from 15th-century
French Processional
arr. John Rutter

Verse 1: (All)
O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appears.

Refrain: (All)
Rejoice! Rejoice!
Emmanuel Shall Come to thee,
O Israel

Verse 2: (All)
O come, thou Rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell thy people save,
And give them vict'ry o'er the Grave

Refrain: (All)

Verse 3: (Collegiate Singers)
O come, thou Dayspring, come and cheer
Our spirits by thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight

Refrain: (Collegiate Singers)

Verse 4: (All)
O come, thou Key of David, come,
And open wide our heavn'y home
Make safe the way that leads on high,
And close the path to misery.

Refrain: (All)

ADVENT READINGS

THE FIRST ADVENT CANDLE - HOPE

Masters in This Hallarr. Harry Simeone

Collegiate Singers
Andrew Alegría, *conductor*
Jill Klinebriel, *pianist*

THE SECOND ADVENT CANDLE - PEACE

Let There be Peace on Earth

Jonathan Ray, tenor

Cantabile and Clarke String Ensemble
Andrew Alegría, *conductor*
Jill Klinebriel, *pianist*

THE THIRD ADVENT CANDLE - JOY

Fum, Fum, Fum.....Catalonian Carol
arr. Geald Tolmage

Cantabile
Andrew Alegría, conductor

THE FOURTH ADVENT CANDLE - LOVE

God So Loved the WorldJohn Stainer

Collegiate Singers
Andrew Alegría, conductor

THE CHRIST CANDLE

Hymn - **The First Nowell**..... English Traditional Carol
arr. John Rutter

Verse 1 (All)

The first Nowell the angels did say
Was to certain poor shepherds
in fields as they lay
In fields where they lay, keeping their
sheep,
On a cold winter's night that was so deep:

Refrain (All)

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!

Verse 2 (All)

They Looked up and saw a star,
Shining in the east, beyond them far,
and to the earth it gave great light,
And so it continued both day and night

Refrain (All)

Verse 5 (All)

Then let us all with one accord
Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught,
And with his blood man-kind hath bought:

Refrain (All)

Verse 3 (Collegiate Singers)

And by the light of that same star,
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star where ever it went

Refrain (Collegiate Singers)

Verse 4 (All)

This star drew night to the north-west;
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay:

Refrain (All)

THE STORY OF THE BIRTH OF CHRIST

What Sweeter Music John Rutter

Collegiate Singers, Cantabile, and Beckman Catholic High School
Andrew Alegria, *conductor*
Jill Klinebriel, *pianist*

**THE FIRST READING (ISAIAH 11: 1 - 9)
THE BRANCH FROM JESSE**

"Comfort Ye" George Frederick Handel
"Every Valley Shall Be Exalted" from **Messiah**(1685 - 1759)

Jonathan Ray, *tenor*

Clarke Strings Ensemble
Andrew Alegria, *conductor*

**THE SECOND READING (LUKE 1: 16 - 38)
ANGEL GABRIEL SPEAKS TO MARY**

Sing We Now Of Christmas arr. Fred Prentice

Melos

The Light Shines in the Darkness Barry Milner

Clarke Wind Ensemble
David Resnick, *conductor*

The Yearning (Sat. Perf.) Craig Courtney

Beckman Catholic High School Chamber Choir
Krystal Smith, *conductor*
Jill Klinebriel, *pianist*

**THE THIRD READING (MATHEW 1: 18 - 23)
JOSEPH ACCEPTS JESUS AS HIS SON**

"As Joseph Was A-Walking" from **This is Noel** Katherine K. Davis

Cantabile and Clarke String Ensemble
Andrew Alegria, *conductor*

**THE FOURTH READING (LUKE 2: 1 - 7)
THE BIRTH OF JESUS**

O Holy Night

Jonathan Ray, *tenor*
Sharon Jenson, *pianist*

Congregational Hymn - **Silent Night**..... Franz Grüber
arr. John Rutter

Verse 1 (All)
Silent night, holy night,
All is calm, all is bright;
Round yon virgin mother and child.
Holy infant so tender and mild,
Sleep in heavenly peace.

Verse 2 (Collegiate Singers)
Silent night, holy night
Shepherds first saw the sight:
Glories streams from heaven a far,
Heavenly hosts sing Alleluia
Christ the savior is born.

Verse 3 (All)
Silent night holy night,
Son of God, love's pure light;
Radiance beams from thy holy face,
With the down of redeeming grace,
Jesus, Lord, at thy birth.

THE FIFTH READING (LUKE 2: 8 - 14)
THE ANGELIC ANNOUNCEMENT TO THE SHEPHERDS

Hodie Christus Natus Est..... Jan Pieters Sweelinck
(1562 - 1621)

Collegiate Singers
Andrew Alegria, conductor

Translation

Hodie Christus natus est:
Hodie Salvator apparuit:
Hodie in terra canunt Angeli,
laetantur Archangeli
Hodie exsultant justi, dicentes:
Gloria in excelsis Deo.
Alleluia.

Today Christ is born:
Today the Savior appears:
Today the angels sing on earth,
and the Archangels rejoice.
Today the just exult, saying:
Glory to God in the highest.
Alleluia.

THE SIXTH READING (LUKE 2: 15 - 19)
MARY AND JOSEPH IN THE STABLE

Mary, Did You Know? Mark Lowry and Buddy Greene
arr. Roger Emerson

Jonathan Ray, tenor

Melos

THE SEVENTH READING (JOHN 1: 9 - 14)
THE MAGI VISIT THE MESSIAH

Here's a Pretty Little Baby..... arr. by André Thomas

Jonathan Ray, *tenor*
Andrew Geysens, *string bass*

Collegiate Singers
Andrew Alegria, *conductor*
Jill Klinebriel, *pianist*

Do You Hear What I Hear..... arr. John Moss

Clarke Wind Ensemble
David Resnick, *conductor*

Good Christian Men, Rejoice (Sat. Perf.) Dan Forrest

Beckman Catholic High School Chamber Choir
Krystal Smith, *conductor*
Jill Klinebriel, *pianist*

**THE EIGHTH READING (JOHN 1: 9 - 14)
THE WORD BECAME FLESH**

Where You There on That Christmas Night? Natalie Sleeth

Jonathan Ray, *tenor*

Collegiate Singers and Catabile
Andrew Alegria, *conductor*
Jill Klinebriel, *pianist*

"Hallelujah Chorus" from **Messiah** George Frederick Handel
(1685 - 1759)

Collegiate Singers and Cantabile
Clarke String Ensemble
Andrew Alegria, *conductor*

Congregational Hymn - **Joy to the World**Melody by Lowell Mason
arr. John Rutter

Verse 1 (All)
Joy to the World! the Lord is come:
Let earth receive her King;
Let every heart prepare him room
and heaven and nature sing.

Verse 3 (Collegiate Singers)
No more let sins and sorrows grow,
Nor thorns in fest the ground;
He comes to make His blessings flow,
Far as the curse is found.

Verse 2 (All)
Joy to the Earth! the savior reigns:
Let men their songs employ;
Why fields and floods, Rocks, hills and plains
Repeat the sounding joy.

Verse 4 (All)
He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness,
And wonders of His love.

The Lord Bless You and Keep You arr. Adam O'Dell

Collegiate Singers and Cantabile
Andrew Alegria, *conductor*

MUSIC FACULTY

Andrew Alegria, MM

Visiting Professor of Music
Choirs, Conducting, Strings, and Voice

Carol Carlson, DMA

Adjunct Instructor of Music
Violin

Marcus DeJesus, MM

Adjunct Instructor of Music
General Music

Ann Duchow, BME

Adjunct Instructor of Music
General Music

Amy Dunker, DMA

Professor of Music
Theory, Composition, and Trumpet

Brian Enabnit

Adjunct Instructor of Music
Low Brass

CJ Greer, MFA, MM

Assistant Professor of Music
Voice and Musical Theatre

Heather Huckleberry

Adjunct Instructor of Music
Oboe

Hsing-I Ho, DMA

Adjunct Instructor of Music
Flute

Masahiro Iwasaki

Adjunct Instructor of Music
Percussion

Sharon Jensen, DMA

Assistant Professor of Music
Piano, Keyboard Skills, Piano Pedagogy and Music History

Jill Klinebriel

Staff Accompanist
Piano

Nancy Lease

Staff Accompanist
Piano

Miles McConnell, DMA

Adjunct Instructor of Music
Guitar and General Music

David Resnick, MM

Instructor of Music
Bands, Woodwinds, Composition, and Orchestration

ACKNOWLEDGMENTS

The Music Department would like to thank the following people for assisting in making For a Blessed Christmas possible:

President Joanne M. Burrows, SC, Ph.D

Susan Burns, Ph.D

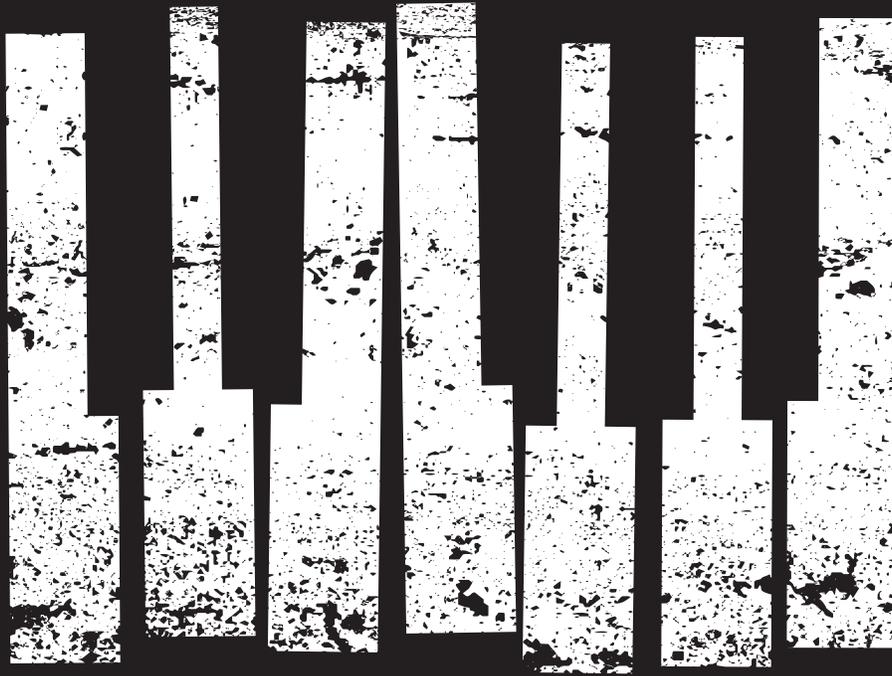
Louise Kames and the Fine Arts Division Faculty

Dr. Chuck Barland, organist

Steven Kirschbaum and the Maintenance Staff

Clarke University Marketing and Communications Office

Dubuque Chorale



CLARKE UNIVERSITY
MUSIC

MAJORS

Music
Music Education

VOCAL ENSEMBLES

Clarke Collegiate Singers
Clarke Cantabile
Clarke Melos

INSTRUMENTAL ENSEMBLES

Clarke Wind Ensembles
Clarke Strings
Clarke Chamber Winds
CU Jazz
Piano

AUDITION DAYS

February 3, 2018
March 3, 2018

To schedule an appointment,
email music@clarke.edu



Clarke

UNIVERSITY

Dubuque, Iowa